

SALZBURG

Updated by
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 Sights

★★★★☆

 Restaurants

★★★★☆

 Hotels

★★★★☆

 Shopping

★★★★☆

 Nightlife

★★★★★

WELCOME TO SALZBURG

TOP REASONS TO GO

★ Fortress

Hohensalzburg: Ascend to the fortress on the peak and find the soul-stirring combination of gorgeous architecture in a stunning natural location.

★ Baroque churches:

See the magnificent 16th- and 17th-century churches built not only to honor God but also to document the importance of the ruling prince-archbishops during the 17th century.

★ **Concerts, operas, and more:** Feel the spirit of 1,300 years of musical history as you listen to the music of Wolfgang Amadeus Mozart, arguably the greatest Western composer who ever lived, in the Marble Hall of Mirabell Palace.

★ **Steingasse:** After exploring the Altstadt, cross the River Salzach to take in the completely different atmosphere of the narrow, 16th-century Steingasse.

★ **Schloss Hellbrunn:** A Renaissance-inspired pleasure palace with trick fountains, a lush green lawn, and the gazebo that witnessed so much wooing in *The Sound of Music*.

Salzburg lies on both banks of the Salzach River, at the point where it's pinched between two mountains; the Kapuzinerberg on one side and the Mönchsberg on the other. In broader view are many other beautiful Alpine peaks.

1 The Altstadt. Salzburg is the only city in the world with 1,300 years of continuous music history, which you can experience in the Altstadt's many concert halls, churches, restaurants, bars, and even outdoors in city squares—particularly during the Salzburger Festspiele.

2 Around Fortress Hohensalzburg. The showstopping medieval fortress is an attraction on its own, but it also offers sweeping Salzburg views. To the west of the fortress, near Salzburg Airport, is the popular plane, helicopter and Formula One racing car museum Hangar-7.

3 The Neustadt. Across the river from the Altstadt and spreading north and east, the Neustadt is a place to simultaneously enjoy outstanding old and new architecture and some lovely green spaces, from Mirabellgarten to Friedhof St. Sebastian.

4 Day Trips from Salzburg. It's not only the gorgeous Schloss Hellbrunn that's within easy reach of Salzburg; other nearby highlights include the world's oldest salt mine and the chapel where the Christmas carol "Silent Night" was first sung.



Art lovers call it the Golden City of High Baroque; historians refer to it as the Florence of the North or the German Rome; and music lovers know it as the birthplace of one of the world's most beloved composers, Wolfgang Amadeus Mozart (1756–1791). While the city might not have given Mozart much love when he was alive, Salzburg is now fiercely proud of its role as one of Austria's top cultural draws. Since 1920 the world-famous Salzburger Festspiele (Salzburg Festival), the third-oldest on the continent, has honored “Wolferl” with performances of his works by the world's greatest musicians.

Ironically, many who come to this golden city of High Baroque may first hear the instantly recognizable strains from the film that made Salzburg a household name: *The Sound of Music*. From the Mirabellgarten to Nonnberg Convent, it's hard to go anywhere without hearing someone humming “How Do You Solve a Problem Like Maria?” Filmed here in 1964, the film focuses on the von Trapp family who, like Mozart, were little appreciated at home; Austria was the only place on the planet where the film failed. Perhaps the locals at that time struggled to sympathize with a prominent family who fled the country.

Getting to know Salzburg is not too difficult, because most of its sights are within a comparatively small area. The Altstadt (Old City) is a compact area between the jutting outcrop of the Mönchsberg and the Salzach River. The cathedral and interconnecting squares surrounding it form what used to be the religious center, around which the major churches and the old archbishops' residence are arranged (note that entrance into all Salzburg churches is free). The Mönchsberg cliffs emerge unexpectedly behind the Old City, crowned to the east by the Hohensalzburg Fortress. Across the river is the Steingasse, a

narrow medieval street once home to laborers, craftsmen, and traders serving the salt-mining industry, and just north of here lies the Neustadt (New City). Here, you'll find some of Salzburg's most popular attractions, including the Mozart Residence, the Mirabell Palace (and its manicured gardens), and the Marionettentheater, as well as some of its most luxurious heritage hotels.

It's best to begin by exploring the architectural and cultural riches of the Altstadt, then go on to the fortress. Afterward, cross the river to see the Neustadt. Ideally, you need two days to do it all. An alternative, if you enjoy exploring churches and castles, is to go directly up to the fortress, either on foot or by returning through the cemetery to the funicular railway.

Planning

When to Go

The high season in Salzburg is summer, particular during the Salzburger Festspiele (July and August). A visit in late spring or early autumn offers comfortable temperatures but thinner crowds. For winter sports enthusiasts, or those who like to wrap up for brisk walks, winter is also a good option—though it can get very busy around Christmas and New Year.

Salzburg has a milder climate than much of Austria. Summer visitors will be warm with temperatures around 75 to 85°F, while winter visitors can expect to shiver at around 15 to 25°F. Whenever you come, bring an umbrella as rain is always a possibility.

Festivals

Salzburger Festspiele

FESTIVALS | The biggest event on the Salzburg social calendar—as it has been since it was first organized by composer Richard Strauss, producer Max Reinhardt, and playwright Hugo von Hofmannsthal in 1920—is the world-famous Salzburg Festival, usually held late July through late August. The most star-studded events feature top opera stars and conductors and are very expensive, with keen audience members pulling out all the stops—think summer furs, Dior dresses, and white ties. However, other performances can be more relaxed and more reasonably priced, and events outside the main festival halls, the **Grosses Festspielhaus** (Great Festival Hall) and the **Haus für Mozart** (House for Mozart), located on the grand promenade of Hofstallgasse, are even cheaper. This street is especially dazzling at night, thanks to the floodlighted Fortress Hohensalzburg. There are also concerts and operas at other theaters in the city, including the Summer Riding School (Felsenreitschule), Kollegienkirche, and the Mozarteum. ■ **TIP** → **Order your tickets early, as major performances sell out several months in advance.** ☒ Hofstallgasse 1 ☎ 0662/8045–500 🌐 www.salzburger-festspiele.at.

Getting Here and Around

AIR

Salzburg Airport, four kilometers (2½ miles) west of the city center, is Austria's second-largest international airport. There are direct flights from London and other European cities to Salzburg, but not from the United States. For transcontinental travel, you can fly to Munich and take the 90-minute train ride to Salzburg, or you can take a transfer bus run by SMS. Taxis are the easiest way to get downtown from the Salzburg airport; the ride costs

around €15 and takes about 20 minutes. O-Bus 10, which makes a stop by the airport every 15 minutes, runs down to Salzburg's Altstadt (about 20 minutes), while the equally regular O-Bus 2 drops off at the train station (about 25 minutes).

AIRPORT CONTACTS Munich International Airport (MUC).

(Flughafen München) ☎ Nordallee 25, Munich ☎ 089/975-00 ☉ www.munich-airport.de. **Salzburg Airport (SZG).** ☎ Innsbrucker Bundesstrasse 95 ☎ 0662/85800 ☉ www.salzburg-airport.com. **SMS.** (Salzburger Mietwagenservice) ☎ Wasserfeldstrasse 24A ☎ 0622/81610 ☉ www.smsflughafen-transfer.at.

BUS

A tourist map (available from tourist offices in Mozartplatz and the train station) shows all bus routes and stops; there's also a color-coded map of the public transport network, so you should have no problem getting around. Virtually all buses and trolleybuses (O-Bus) run via Mirabellplatz and/or Hanuschplatz. Single bus tickets bought from the driver cost €2.90.

CONTACTS Salzburger Verkehrsverbund.

(Main ticket office) ☎ Schallmooser Hauptstrasse 10 ☎ 0662/632900 ☉ www.salzburg-verkehr.at.

CAR

If driving, the fastest and simplest routes into Salzburg are the autobahns. From Vienna, take the A1 west to Salzburg for the full 300 kilometers (186 miles). From Munich in Germany, take the A8 southeast for 145 kilometers (90 miles). From Villach near the Italy and Slovenia borders, take the A10 north for 198 kilometers (118 miles). The only advantage to having a car in Salzburg itself is that you can get out of the city for short excursions. The city center, on both sides of the river, is a pedestrian zone, and the rest of the city, with its narrow one-way streets, is a driver's nightmare.

TAXIS 81-11. ☎ 0662/8111 ☉ www.taxi.at.

TRAIN

You can get to Salzburg by rail from most European cities. Salzburg Hauptbahnhof is north of the Neustadt, a 20-minute walk from the city center. The bus station and the suburban railroad station are at the square in front of the train station. A taxi to the center of town should take about 10 minutes and cost €10.

TRAIN INFORMATION ÖBB.

☎ 05/1717 ☉ www.oebb.at. **Salzburg Hauptbahnhof.** ☎ Südtirolerplatz 1 ☎ 0435/1717 ☉ www.oebb.at.

Hotels

It's difficult for a Salzburg hotel not to have a good location—you can find a room with a stunning view over the Kapuzinerberg or Gaisberg or one that simply overlooks a lovely Altstadt street—but it's possible. Salzburg is not a tiny town, and location is important. It's best to be near the historic city center; it's about a mile from the railway station to historic Zentrum (center), right around the main bridge of the Staatsbrücke. The Altstadt has a wide assortment of hotels and pensions, but there are few bargains. Also note that many hotels in this area have to be accessed on foot, as cars are not permitted on many streets. If you have a car, you may opt for a hotel or converted castle on the outskirts of the city. Many hostels are charmingly decorated in *Bauernstil*, the rustic look of Old Austria; the ultimate in peasant-luxe is found at the world-famous Hotel Goldener Hirsch.

If you're looking for something really cheap (less than €60 for a double), clean, and comfortable, stay in a private home, though the good ones are all a little way from downtown.

The tourist information office can assist with booking B&Bs, farmhouses, and religious institutions, as well as hotels and apartments.

If you're planning to come at festival time (July and August), you must book as early as possible; try to reserve at least two months in advance. Prices soar over the already high levels—so much so that during the high season a hotel may edge into the next-higher price category.

Room rates include taxes and service charges. Many hotels include a breakfast in the room rate—check when booking—but the more expensive hostels often do not. A property that provides breakfast and dinner daily is known as *halbpension*, and one that serves three meals a day is *vollpension*. If you don't have a reservation, go to one of the tourist information offices, either in the center (on Mozartplatz) or at the railway station. *Hotel reviews have been shortened. For full information, visit Fodors.com.*

Restaurants

Salzburg has some of the best—and most expensive—restaurants in Austria, so if you happen to walk into one of the Altstadt posh establishments without a reservation, you may get a sneer worthy of Captain von Trapp. Happily, the city is plentifully supplied with pleasant eateries, offering not only good, solid Austrian food (not for anyone on a diet), but also exceptional Italian dishes and *neue Küche* (nouvelle cuisine) delights. There are certain dining experiences that are quintessentially Salzburgian, including restaurants perched on the town's peaks that offer "food with a view" or rustic inns that offer "Alpine evenings" with entertainment. Some of the most distinctive places in town are the fabled hotel restaurants, such as those of the Goldener Hirsch or Restaurant S'Nockerl, the cellar of the Hotel Elefant.

For fast food, Salzburgers love their broiled-sausages street stands. Some say the most delicious fare is found at the Balkan Grill at Getreidegasse 33 (its recipe for spicy Bosna sausage has

always been a secret). ■ **TIP→** For a quick lunch on weekdays, visit the market in front of the Kollegienkirche—a lot of stands offer a large variety of boiled sausages for any taste, ranging from mild to spiced.

In the more expensive restaurants the set menus give you an opportunity to sample the chef's best; in less expensive ones they help keep costs down. Note, however, that some restaurants limit the hours during which the set menu is available. Many restaurants are open all day; otherwise, lunch is served from approximately 11 am to 2 pm and dinner from 6 to 10 pm. In more expensive restaurants it's always best to make a reservation. At festival time most restaurants are open seven days a week, and have generally more flexible late dining hours. *Restaurant reviews have been shortened. For full information, visit Fodors.com.*

What it Costs in Euros

\$	\$\$	\$\$\$	\$\$\$\$
RESTAURANTS			
under €12	€12–€17	€18–€22	over €22
HOTELS			
under €120	€120–€170	€171–€270	over €270

Nightlife

Music in Salzburg is not just Mozart's greatest hits; the city's nightlife is actually much livelier than it is reputed to be. The "in" areas include the "Bermuda Triangle" (Steingasse and Imbergstrasse) and Kaigasse, while young people tend to populate the bars and discos around Gstättengasse and Rudolfskai. Salzburg loves beer, and has some of the most picturesque beer gardens in Austria. The Augustinerbräu is a legendary Munich-style beer hall.

Performing Arts

Before you arrive in Salzburg, do some advance research to determine the city's music schedule for the time you will be there, and make reservations; if you'll be attending the summer Salzburg Festival, this is a must. After you arrive in the city, any office of the Salzburg Tourist Office and most hotel concierge desks can provide you with schedules for all the arts performances held year-round in Salzburg, and you can find listings in the daily newspaper, *Salzburger Nachrichten*.

The Advent season transforms this picture-perfect city into an even more magical wonderland. Music fills the streets of the Old City during the Christmas markets. Warm up with a cup of *Glühwein* (mulled wine) from one of the numerous wooden stands and find the nearest festively attired brass ensemble for a lovely free concert.

To experience a true local tradition, get tickets to one of several Adventsingen performances. Folk singers, choral ensembles, children's choirs, traditional instrument ensembles, and actors weave music and theater into the Advent season. The stories and songs are typically in local dialect, which can be difficult for even High German speakers to understand, but the atmosphere and experience are worth it.

The spiritual surroundings of the St. Andrew's Church on Mirabellplatz offer the perfect atmosphere for the performances by Salzburger Advent (🌐 www.salzburgeradvent.at). Salzburg Advent Singing (🌐 www.salzburgeradventsingen.at) in the Great Festival Hall is the largest event of the season.

TICKETS Salzburg Ticket Service. ✉ Mozartplatz 5 ☎ 0662/840310 🌐 www.salzburgticket.com. **Salzburg Ticket Shop.** ✉ Getreidegasse 5 ☎ 0662/825-858-16 🌐 www.salzburg-ticketshop.at.

Shopping

For a small city, Salzburg has a wide spectrum of stores. The specialties are traditional clothing, like lederhosen and loden coats, jewelry, glassware, handicrafts, confectionary, dolls in native costume, Christmas decorations, sports equipment, and silk flowers. A *Gewürzsträussl* is a bundle of whole spices bunched and arranged to look like a bouquet of flowers; you can usually find some in the markets on Universitätsplatz. This old tradition goes back to the time when only a few rooms could be heated, and people and their farm animals would often cohabitate on the coldest days. You can imagine how lovely the aromas must have been—so this spicy room freshener was invented.

At Christmas there is a special **Advent market** on the Domplatz and the Residenzplatz, offering regional decorations, from the week before the first Advent Sunday until December 26, daily 9 am–8 pm. Stores are generally open weekdays 10 am–6 pm, and many on Saturday 10 am–5 pm. Some supermarkets stay open until 7:30 pm on Thursday or Friday. Only shops in the railway station, the airport, and near the general hospital are open on Sunday.

Tours

The Altstadt, composed of several interconnecting squares and narrow streets, is best seen on foot. Salzburg's official licensed guides offer a one-hour walking tour (€10) through the area every day at 12:15, and a more in-depth art and architecture 1½-hour tour (€15) Monday through Saturday at 2 pm, which start in front of the Information Center at Mozartplatz 5. A Salzburg Card reduces the fee.

Several local companies conduct 1½- to two-hour city tours. The tours are by minibus, since large buses can't enter the Old

City, and briefly cover the major sights, including Mozart's birthplace, the festival halls, major squares, churches, and the palaces at Hellbrunn and Leopoldskron. Bob's Special Tours is well-known to American visitors—the company offers a discount to Fodor's readers who book directly with it, show their Fodor's book, and pay cash. Salzburg Panorama Tours and Salzburg Sightseeing Tours offer similar tours.

To reach spots buses can't, ride along with one of Fräulein Maria's daily 3½-hour bicycle tours (€35).

Bob's Special Tours

SPECIAL-INTEREST | Bob's small vans allow access to the narrow streets of Salzburg that lumbering buses can't maneuver. Explore the city, nearby mountain regions, or *The Sound of Music* filming highlights on daily and seasonal tours. Experienced multilingual guides are available and there's a 10% discount for Fodor's readers (just show your guidebook and pay in cash). ✉ Rudolfskai 38 ☎ 0662/849511 🌐 www.bobstours.com 📞 From €55.

Fräulein Maria's Bicycle Tour

BICYCLE TOURS | **FAMILY** | Ride through the streets of Salzburg singing the soundtrack favorites and learn a surprising amount of the city's history with fellow movie and musical fans on these *The Sound of Music*-themed small group bicycle tours. Guides share the von Trapp family cheer rain or shine with riders of all ages and abilities—inclement weather gear, tandem bikes, children's bikes, trailers, and baby seats are offered at no additional cost. ✉ Mirabellplatz 4 ☎ 0650/3426-297 🌐 www.mariasbicycle-tours.com 📞 *Sound of Music Tour* €30.

Salzburg Panorama Tours

GUIDED TOURS | One of the most reliable, respected tour companies in the area offers a variety of themes and ways to become acquainted with Salzburg and the surrounding areas, either by bus,

on foot, or in a luxurious private car. The "Original *Sound of Music* Tour" hits the movie location highlights and includes much about the city itself. The "Walking City Tour" is the perfect introduction to Salzburg's architectural history, churches and cathedrals, and Mozart. Bus pick-up is available at several local hotels. ✉ Schrannengasse 2 ☎ 0662/8832-110 🌐 www.panoramatours.com 📞 From €21.

Salzburg Sightseeing Tours

BUS TOURS | One of the oldest tour companies in the city, Salzburg Sightseeing Tours offers prepackaged programs—including the best of the city, *The Sound of Music* locations, and nearby Alpine highlights—or custom tours. The yellow hop-on, hop-off buses stop at the most famous Salzburg landmarks, with informative recorded audio guides between stops. The complete circuit (without getting off) takes an hour. All tickets include free access to all local Salzburg buses, as well as the Gaisberg bus (No. 151). ✉ Mirabellplatz 2 ☎ 0662/881616 🌐 www.salzburg-sightseeingtours.at 📞 From €21.

Visitor Information

VISITOR INFORMATION Tourist Info Train Station. ✉ Salzburg Hauptbahnhof, Südtirolerplatz 1 ☎ 0662/88987-340 🌐 www.salzburg.info/en. **Tourist Info Mozartplatz.** ✉ Mozartplatz 5 ☎ 0662/88987-330 🌐 www.salzburg.info/en.

The Altstadt

Intent on becoming a patron of the arts, the prince-archbishop Wolf-Dietrich lavished much of his wealth on rebuilding Salzburg into a beautiful and Baroque city in the late 16th and early 17th centuries. In turn, his grand townscape came to inspire the young Joannes Chrysostomus Wolfgangus Theophilus Mozart. In fact, by growing up in the center of the city

and composing already at five years of age, Mozart set lovely Salzburg itself to music. He was perhaps the most purely Austrian of all composers, a singer of the smiling Salzburgian countryside and of the city's Baroque architecture. So even if you're not lucky enough to snag a ticket to a performance of *The Marriage of Figaro* or *Don Giovanni* in the Haus für Mozart, you can still appreciate what inspired his melodies just by strolling through these streets.

Ever since the 1984 Best Film Oscar-winner *Amadeus*, the composer has been the 18th-century equivalent to a rock star. Born in Salzburg on January 27, 1756, he crammed a prodigious number of compositions into the 35 short years of his life, many of which he spent in Salzburg (he moved to Vienna in 1781). Indeed, the Altstadt revels in a bevy of important sights, ranging from his birthplace on the Getreidegasse to the abbey of St. Peter's, where the composer's *Great Mass in C Minor* was first performed.



Alter Markt (Old Market)

MARKET | Right in the heart of the Old City is the Alter Markt, the old marketplace and former center of secular life in the city. The square is lined with 17th-century, middle-class houses, colorfully hued in shades of pink, pale blue, and yellow ochre. Look in at the old royal pharmacy, the **Hofapotheke**, whose ornate black-and-gold Rococo interior was built in 1760. Inside, the curious apothecarial smell can be traced to the shelves of Latin-labeled pots and jars. The pharmacy is still operating today and you can even have your blood pressure taken—but preferably not after drinking a *Doppelter Einspänner* (black coffee with whipped cream, served in a glass) in the famous Café Tomaselli just opposite. In warm weather, the café's terrace provides a wonderful spot for watching the world go by as you sip a *Melange* (another coffee specialty,

served with frothy milk), as does the chestnut tree-shaded Tomaselli garden at the top of the square.

Next to the coffeehouse you'll find the smallest house in Salzburg; note the slanting roof decorated with a dragon gargoyle. In the center of the square is the marble St. Florian's Fountain, dedicated in 1734 to the patron saint of firefighters. ☒ *Salzburg*.

★ Dom zu Salzburg (Salzburg Cathedral)

RELIGIOUS SITE | Set within the beautiful Domplatz with the Virgin's Column in its center, this gorgeous cathedral is considered to be the first early-Italian Baroque building north of the Alps. There has been a cathedral on this spot since the 8th century, but the present structure dates from the 17th century. Its facade is of marble, its towers reach 250 feet into the air, and it holds 10,000 people. The church's simple sepia-and-white interior is a peaceful counterpoint to the usual Baroque splendor. Mozart was christened here (at the 14th-century font) and later served as the cathedral's organist, writing some of his compositions, such as the *Coronation Mass*, specifically for the cathedral. It was a good fit, as this is the only house of worship in the world with five independent fixed organs. Today, they are sometimes played together during special church-music concerts. ■ **TIP→ On Sunday and all Catholic holidays, mass is held at 10 am—the most glorious time to experience the cathedral's full splendor.** ☒ *Domplatz 1a* ☎ 0662/804-779-50 🌐 www.salzburg-er-dom.at/home.

★ DomQuartier

MUSEUM | For the first time since the early 1800s, you can look down on the original heart of Salzburg as once only the powerful archbishops could, as you walk the top-floor corridors surrounding the Domplatz that connect the Residenz (palace), Dom (cathedral), and St. Peter's Abbey. In the Residenz, see the magnificent **State Rooms**, including the Kaisersaal



Salzburg's basilica in the heart of the historic center has been hit by no less than ten fires and has been entirely rebuilt three times over the centuries.

(Imperial Hall) and the Rittersaal (Knight's Hall). Of particular note are the frescoes by Johann Michael Rottmayr and Martino Altomonte depicting the history of Alexander the Great. Upstairs on the third floor is the **Residenzgalerie**, a princely art collection specializing in 17th-century Dutch and Flemish art and 19th-century paintings of Salzburg. On the State Rooms floor, Mozart's opera *La Finta Semplice* premiered in 1769 in the Guard Room. Also included is the fascinating **Dommuseum**, with cathedral art from the 8th to 18th centuries, as well as the **Museum St. Peter** with valuable art treasures from the monastery's collections. You'll also enjoy a beautiful balcony view of the cathedral interior, as well as expansive vistas of the city. The interior walkways make it particularly appealing on one of Salzburg's frequent rainy days. ☒ *Residenzplatz 1/Domplatz 1a* ☎ 0662/804-221-09 🌐 www.dom-quartier.at 🚶 €13 🕒 Closed Tue.

Franziskanerkirche (Franciscan Church)

RELIGIOUS SITE | The graceful, tall spire of the Franciscan Church stands out from all other towers in Salzburg; the church itself encompasses the greatest diversity of architectural styles. There was a church on this spot as early as the 8th century, but it was destroyed by fire. The Romanesque nave of its replacement is still visible, as are other Romanesque features, such as a stone lion set into the steps leading to the pulpit. In the 15th century the choir was built in Gothic style, then crowned in the 18th century by an ornate red-marble-and-gilt altar designed by Austria's most famous Baroque architect, Johann Bernhard Fischer von Erlach. Mass—frequently featuring one of Mozart's compositions—is celebrated here on Sunday at 9 am. ☒ *Franziskanergasse 5* ☎ 0662/843629.

The Altstadt



Sights

- Alter Markt G7
- Dom zu Salzburg H8
- DomQuartier G7
- Franziskanerkirche F8
- Glockenspiel H8
- Kollegienkirche F7
- Mönchsbergaufzug D6
- Mozart Monument I5
- Mozarts Geburtshaus F6
- Museum der Moderne C6
- Petersfriedhof G9
- Pferdeschwemme D7
- Rathaus G6
- Residenz G8
- Salzburg Museum I8
- Spielzeugmuseum D6
- Stiftkirche St. Peter G9

Restaurants

- Balkan Grill E6
- Bärenwirt B2
- Blaue Gans E6
- Glückfall D5
- KOLLER+KOLLER am Waagplatz H7
- Pan e Vin D6
- St. Peter Stiftskeller F9
- Triangel F8
- Zum Eulenspiegel F6
- Zum Wilden Mann F6

Quick Bites

- Café Tomaselli G7
- Espresso Fabrizi F6
- 220GRAD I8

Hotels

- Arthotel Blaue Gans E6
- Goldener Hirsch E6
- Hotel am Dom H7
- Hotel Elefant G7
- Hotel Neutor C8
- Hotel Wolf I8
- Radisson Blu Hotel Altstadt H7
- Schloss Mönchstein B3

Glockenspiel

LOCAL INTEREST | This famous carillon bell tower is perched on top of the **Neue Residenz** (New Residence), Prince-Archbishop Wolf-Dietrich's government palace. The carillon is a later addition, brought from today's Belgium in 1695 and finally put in working order in 1704. The 35 bells play classical tunes (usually by Mozart or Haydn) with charm and ingenuity at 7 am, 11 am, and 6 pm. On Sunday at 11:45 am, musicians perform in the "Trumpeter Tower" at Hohensalzburg Fortress, and their Baroque fanfares can be heard across the Old City. Details about the music selections are listed on a notice board across the square on the corner of the Residenz building. ✉ *Mozartplatz* 1 ☎ 0662/620-808-700 🌐 www.salzburgmuseum.at.

Kollegienkirche (Collegiate Church)

RELIGIOUS SITE | Completed by Fischer von Erlach in 1707, this church, sometimes called the Universitätskirche, is one of the purest examples of Baroque architecture in Austria. Unencumbered by Rococo decorations, the modified Greek cross plan has a majestic dignity worthy of Palladio. ✉ *Universitätsplatz* ☎ 0662/841327 🌐 www.kollegienkirche.at/en.

Mönchsbergaufzug (Mönchsberg Elevator)

TRANSPORTATION SITE (AIRPORT/BUS/FERRY/TRAIN) | Just around the corner from the Pferdeschwemme horse fountain, at Anton-Neumayr Platz, you'll find the Mönchsberg elevator, which carries you up 60 meters through solid rock in less than 30 seconds. At the top, you'll find not only the **Museum der Moderne** but also some lovely wooded paths that are great for walking and gasping—there are spectacular vistas of Salzburg. In summer, the elevator is a marvelous (and quick) way to escape the tiny, crowded streets of the Old City. ✉ *Gstättengasse 13* 🔄 Round-trip €3.90, one way €2.60.

Mozart Monument (Mozart Square)

PUBLIC ART | In the center of Mozartplatz, on a marble plinth, stands this impressive bronze statue of Wolfgang Amadeus Mozart. Sculpted by Ludwig Schwanthaler and unveiled in 1842 in the presence of the composer's two surviving sons (how's that for pressure?), it was the first sign of public recognition Mozart received from his hometown since his death in Vienna in 1791. The statue, the first for a non-noble person in Austria, is very much a 19th-century stylized view of the composer, draped in a mantle and holding a page of music and a copybook. ✉ *Mozartplatz*.

★ Mozarts Geburtshaus (Mozart's Birthplace)

HOUSE | This homage to Salzburg's prodigal son offers fascinating insights into his life and works, with carefully curated relics of Mozart's youth, listening rooms, and models of famous productions of his operas. As an adult, the great composer preferred Vienna to Salzburg, complaining that audiences in his native city were no more responsive than tables and chairs. Still, home is home, and this was Mozart's—when not on one of his frequent trips abroad—until the age of 17. Mozart was born on the third (in American parlance, the fourth) floor of this tall house on January 27, 1756, and his family lived here in the front apartment, when they were not on tour, from 1747 to 1773. As the child prodigy composed many of his first compositions in these rooms, it is fitting and touching to find Mozart's tiny first violin on display. ✉ *Gelehrtegasse 9* ☎ 0662/844313 🌐 www.mozarteum.at 🔄 €12; combined ticket with Mozart-Wohnhaus €18.50.

Museum der Moderne

MUSEUM | There are two branches of the Museum der Moderne in Salzburg: Mönchsberg and Rupertinum. The former enjoys one of Salzburg's most famous scenic spots, atop the sheer cliff face of the Mönchsberg. Clad in minimalist white



Music lovers flock to Mozart's birthplace which features his letters, memorabilia, furnishings, family portraits, and even locks of the composer's hair.

marble, the modern art museum has three exhibition levels, with graphics and paintings by Austrian and international artists like Oskar Kokoschka and Erwin Wurm, and a focus on large-scale installations and sculptural works. In the Altstadt below, the Rupertinum offers changing exhibitions of modern graphic art and interactive special exhibits within a lovely early-Baroque-era building. Both branches have superb dining options, but the Mönchsberg restaurant edges it for the spectacular city views (come in the evening to see the city illuminated). ✉ *Museum der Moderne Mönchsberg, Mönchsberg 32* ☎ 0662/842220 🌐 www.museumdermoderne.at 🔄 €12 for both museums ☺ Closed Mon. except during Salzburg Festival.

Petersfriedhof (St. Peter's Cemetery)

CEMETERY | Eerie but intimate, this is the oldest Christian graveyard in Austria, dating back to 1627. Enclosed on three sides by elegant wrought-iron grilles, Baroque arcades contain chapels belonging to Salzburg's old patrician families. The graveyard is far from mournful: the

individual graves are tended with loving care, decorated with candles, fir branches, and flowers—especially pansies (because the name means "thoughts"). In Crypt XXXI is the grave of Santino Solari, architect of the cathedral; in XXXIX that of Sigmund Haffner, a patron for whom Mozart composed a symphony and named a serenade. The final communal Crypt LIV (by the so-called catacombs) contains the body of Mozart's sister Nannerl and the torso of Joseph Haydn's younger brother Michael (his head is in St. Peter's church). The cemetery is in the shadow of the Mönchsberg mount; note the early-Christian tombs carved in the rock face. ✉ *Sankt-Peter-Bezirk 1* ☎ 0662/844-576-0.

Pferdeschwemme (Horse Pond)

FOUNTAIN | If Rome had fountains, so, too, would Wolf-Dietrich's Salzburg. The city is studded with them, and none is so odd as this monument to all things equine. You'll find it if you head to the western end of the Hofstallgasse on Herbert-von-Karajan-Platz, named after

Mozart: Marvel and Mystery



"Mozart is sunshine." So proclaimed Antonín Dvořák—and how better to sum up the prodigious genius of Wolfgang Amadeus Mozart (January 27, 1756 to December 5, 1791)? Listening to his Rococo orchestrations, his rose-strewn melodies, and his insouciant harmonies, many listeners seem to experience nothing short of giddiness. Scientists have found Mozart's music can cause the heart to pound, bring color to the cheeks, and provide the expansive feeling of being thrillingly alive. Yet, Mozart must have sensed how hard it is to recognize happiness, which is often something vaguely desired and not detected until gone. It is this melancholy undercurrent that makes Mozart modern—so modern that he is now the most popular classical composer, having banished Beethoven to second place. Shortly after *Amadeus* won the 1984 Oscar for best film—with its portrayal of Mozart as a giggling, foul-mouthed genius—*Don Giovanni* began to rack up more performances than *La Bohème*. The bewigged face graces countless "Mozartkugeln" chocolates, while Mostly Mozart festivals pay him homage across the pond. But a look behind the glare of the spotlights reveals that this blond, slightly built tuning fork of a fellow was a quicksilver enigma.

Already a skilled pianist at age three, the musical prodigy was dragged across Europe by his father, Leopold, to perform for empresses and kings. In a life that lasted a mere

35 years, he spent 10 of them on the road—a burden that contributed to making him the first truly European composer. Growing up in Salzburg, the *Wunderkind* became less of a *Wunder* (as well as less of a *Kind*) as time went by. Prince-Archbishop Hieronymus von Colloredo enjoyed dissing his resident composer by commanding him to produce "table music" with the same disdainful tone he commanded his chef's dinner orders. Being literally forced to sit with those cooks, Mozart finally rebelled. In March 1781 he married Constanze Weber and set out to conquer Vienna.

Hated by Mozart's father, Constanze is adored today, since we now know she was Mozart's greatest ally. She no doubt heartily enjoyed the fruits of his first operatic triumph, the naughty *Abduction from the Seraglio* (1782). His next opera, *The Marriage of Figaro* (1786), to no one's surprise, bombed. Always eager to thumb his nose at authority, Mozart had adapted a Beaumarchais play so inflammatory in its depiction of aristos as pawns of their own servants, it soon helped ignite the French Revolution. In revenge, wealthy Viennese society gave a cold shoulder to his magisterial *Don Giovanni* (1787). Mozart was relegated to composing, for a lowly vaudeville house, the now immortal *Magic Flute* (1790), and to ghosting a *Requiem* for a wealthy count. Sadly, his star only began to soar after a tragic, early death in 1791.

Salzburg's second-greatest musical son, the legendary conductor who was the music director of the Salzburg Festival for many decades. On the Mönchsberg side of the square is the Pferdeschwemme—a royal trough, constructed in 1695, where prize horses used to be cleaned and watered; as they underwent this ordeal they could delight in the frescoes of their pin-up fillies on the rear wall. The Baroque monument in the middle represents the antique legend of the taming of a horse, Bellerophon and his mount, Pegasus. ☒ *Herbert-von-Karajan-Platz 11*.

Rathaus (Town Hall)

GOVERNMENT BUILDING | Where Sigmund-Haffner-Gasse meets the Getreidegasse you will find the Rathaus, an insignificant building in the Salzburg skyline—no doubt reflecting the historical weakness of the burghers vis-à-vis the Church, whose opulent monuments are evident throughout the city. On the other hand, this structure is a prime example of the Italian influence in Salzburg's architecture. Originally this was a family tower (and the only one still remaining here), but it was sold to the city in 1407. ☒ *Rathausplatz and Kranzmarkt*.

Residenz

CASTLE/PALACE | At the very heart of Baroque Salzburg, the Residenz overlooks the spacious Residenzplatz and its famous fountain. The palace in its present form was built between 1600 and 1619 as the home of Wolf-Dietrich, the most powerful of Salzburg's prince-archbishops. See inside with a visit to the **Dom-Quartier**. The palace courtyard has been the lovely setting for Salzburg Festival opera productions since 1956—mostly the lesser-known treasures of Mozart. ☒ *Residenzplatz 1*.

★ Salzburg Museum (Neue Residenz)

MUSEUM | Encompassing six different buildings, the Salzburg Museum's largest location is the 17th-century Neue Residenz (New Residence). This building

was Prince-Archbishop Wolf-Dietrich's "overflow" palace—he couldn't fit his entire archiepiscopal court into the main Residenz across the plaza—and as such, it features 10 state reception rooms that were among the first attempts at Renaissance-style design in the North. The permanent exhibition focuses on the city's artistic, cultural, and historical development. The Mirror Hall contains an archaeological collection including remains of the town's ancient Roman ruins. The Panorama Passage, lined with archaeological excavations from the Neue Residenz, leads to the Panorama Museum, home to the spectacular Sattler Panorama. One of the few remaining 360-degree paintings in the world, it shows the city of Salzburg in the early 19th century. The Art Hall hosts three major special exhibitions a year. ☒ *Mozartplatz 1* ☎ 0662/620-808-0 🌐 www.salzburgmuseum.at 📄 €9 inc. *Panorama Museum* ☺ *Closed Mon*.

Spielzeugmuseum (Toy Museum)

MUSEUM | FAMILY | On a rainy day this is a delightful diversion for both young and old, with an interactive collection of dolls, teddy bears, model trains, and wooden sailing ships. Special Punch and Judy-style *Kasperltheater* puppet shows leave everyone laughing. Performances are held every Wednesday at 3 pm. ☒ *Bürgersteigalgasse 2* ☎ 0662/620-808-300 🌐 www.spielzeugmuseum.at 📄 €5; *theater performances* €5.50 ☺ *Closed Mon*.

Stiftkirche St. Peter (St. Peter's Abbey)

RELIGIOUS SITE | The most sumptuous church in Salzburg, St. Peter's is where Mozart's famed *Great Mass in C Minor* premiered in 1783, with his wife, Constanze, singing the lead soprano role. Wolfgang directed the orchestra and choir and also played the organ. During the Salzburger Festspiele, the work is performed here during a special church-music concert. The porch has beautiful Romanesque vaulted arches from the original structure built in the

12th century. The interior was decorated in the voluptuous late-Baroque style when additions were made in the 1770s. Note the side chapel by the entrance, with the unusual crèche portraying the Flight into Egypt and the Massacre of the Innocents. Behind the Rupert Altar is the “Felsengrab,” a rock-face tomb where—according to a legend—St. Rupert himself was originally buried. To go from the sacred to the profane, head for the abbey’s legendary St. Peter Stiftskeller restaurant, adjacent to the church. ☒ *Sankt-Peter-Bezirk 1* ☎ 0662/844576 🌐 www.erzabtei.at.

🍴 Restaurants

★ Balkan Grill

§ | **HOT DOG** | Known simply as “The Bosna Grill,” this tiny sausage stand has become a cult destination for locals and international travelers. Find the long line of hungry people in the tiny passageway between the busy Getreidegasse and the Universitätsplatz to try this Bulgarian-inspired, Salzburg-born specialty: two thin, grilled bratwurst sausages in a toasted white bread bun, topped with chopped onions, fresh parsley, and a curry-based seasoning mixture that’s been a secret since the owner, Zanko Todoroff, created it more than 50 years ago. **Known for:** phenomenal curry sausage; long lines; cash-only policy. ☎ *Average main:* €4 ☒ *Getreidegasse 33* ☎ 0662/661835 🌐 www.hanswalter.at/infos-zum-bosna-stand.html ☹ No credit cards.

Bärenwirt

§§ | **AUSTRIAN** | Regionally sourced, top-quality ingredients elevate the traditional Austrian dishes in this inviting Wirtshaus, just north of the Old City. Since 1663, locals have shared mugs of beer from the neighboring Augustinerbräu brewery in these warmly lighted, wood-paneled rooms, adorned with traditional Salzburg-style heating ovens and cushioned benches. **Known for:** cozy atmosphere; delicious

Get Carded



Planning to see a lot? Consider purchasing the Salzburg Card, which gives you no-cost entry to all city museums and sights, free public transport, and discounts on concerts and cultural events. The cards are good for 24, 48, or 72 hours (at €29, €38, and €44 respectively) and even less November through April. Children under 15 pay half.

(mostly meat-heavy) dishes; homemade schnapps. ☎ *Average main:* €16 ☒ *Müller Hauptstrasse 8* ☎ 0662/422404 🌐 www.baerenwirt-salzburg.at.

Blaue Gans

§§§§ | **AUSTRIAN** | In a 500-year-old building with vaulted ceilings and windows looking out onto the bustling Getreidegasse, the restaurant of the Blaue Gans Hotel offers innovative, modern interpretations of traditional Austrian cooking. The fresh flavors are evident in dishes like the house-smoked *Lachsforelle* (salmon trout) and perfectly prepared beef carpaccio. **Known for:** great service; historic building; excellent Austrian and German wine list. ☎ *Average main:* €23 ☒ *Blaue Gans Hotel, Getreidegasse 41–43* ☎ 0662/842–491–54 🌐 www.blauegans.at ☹ Closed Sun. except during festival.

Glückfall

§§ | **MODERN EUROPEAN** | A personalized, choose-your-own-breakfast-adventure menu (served until 1 pm) lets you savor several beautifully prepared, whimsically presented small dishes without encroaching on your date’s plate. Mix and match two, four, or six sweet and savory choices: venison carpaccio with lingonberry chutney; heart-shape waffle with sour-cherry sauce; or nonalcoholic Bloody Mary shooter with a salmon canapé. **Known for:** well-crafted cocktails; creative brunch and breakfast dishes;

Shopping Streets



For centuries, Getreidegasse has been the main shopping street in the Old City center. Today you’ll find elegant international fashion houses, traditional Austrian clothiers, and familiar international brands, all with intricate wrought-iron signs conforming with Salzburg’s strict Altstadt conservation laws. There are also a number of arcades—mostly flower bedecked and opening into delightful little courtyards—that link Getreidegasse to the river and the Universitätsplatz. The southern end of Getreidegasse becomes Judengasse, once the heart of the city’s medieval Jewish community, which is also packed with shops

and galleries festooned with more of Salzburg’s famous wrought-iron signs.

Wiener Philharmoniker-Gasse—named after the world-famous Vienna Philharmonic Orchestra, in recognition of the unique contribution it makes annually to the Salzburger Festspiele—blossoms with an open-air food market every Saturday morning, while there is also a fruit-and-vegetable market on Universitätsplatz every day except Sundays and holidays. Across the river, Linzergasse is less crowded and good for more practical items. There are also interesting antiques shops in the medieval buildings along Steingasse and on Goldgasse.

peaceful courtyard. ☎ *Average main:* €14 ☒ *Franz-Josef-Kai 11* ☎ 0662/265017 🌐 www.gluexfall.at ☹ Closed Mon.–Tues. No dinner Sun.

KOLLER+KOLLER am Waagplatz

§§§ | **AUSTRIAN** | With white-linen tablecloths, candles, flowers, and windows opening onto the street, this is one of Salzburg’s most pleasant restaurants. Menu selections consist of local fish, mouthwatering steaks, traditional Austrian dishes, and game in season. **Known for:** Austrian classics; lovely outdoor seating in summer; notable business lunch. ☎ *Average main:* €22 ☒ *Waagplatz 2* ☎ 0662/842156 🌐 www.kollerkoller.com.

Pan e Vin

§§§§ | **ITALIAN** | This cozy Old City restaurant offers some lovely Italian and Mediterranean specialties on its extensive (and expensive) menu. Try the roasted veal chop with truffle ravioli. **Known for:** 600-year-old building; extensive Austrian wine list; surprisingly expensive. ☎ *Average main:* €35 ☒ *Gstättengasse 1* ☎ 0662/844666 🌐 www.panevin.at ☹ Closed Sun.

St. Peter Stiftskeller

§§§§ | **AUSTRIAN** | Legends swirl about this famous Altstadt beer cellar: locals claim that Mephistopheles met Faust here, others say Charlemagne dined here, and some believe Columbus enjoyed a glass of its famous Salzburg Stiegl beer just before he set sail for America in 1492. But there is no debating the fact that this place—first mentioned in a document dating from 803—is Austria’s oldest restaurant. **Known for:** the country’s oldest restaurant; historical dining spaces; sophisticated Austrian classics. ☎ *Average main:* €26 ☒ *St. Peter Bezirk 1/4* ☎ 0662/841–268–0 🌐 www.stpeter.at.

Triangel

§§§ | **AUSTRIAN** | See and be seen among the Salzburg Festival glitteratti in Triangel’s large outdoor seating area, or cozy up in the intimate dining room of this organic-farming-focused Austrian restaurant. The endless pounding coming from the kitchen tells you that the Wiener schnitzel is a popular choice, but if you have to pick one dish, make it

Oma's Schweinsbraten; owner Franz's grandmother's roast pork belly recipe.

Known for: crowd of Salzburg Festival artists; organic ingredients; old-school roast pork belly recipe. 📍 *Average main:* €18 ☒ *Wiener Philharmoniker Gasse 7* ☎ 0662/842229 🌐 www.triangel-salzburg.co.at ☺ Closed Sun.–Mon.

Zum Eulenspiegel

\$\$ | AUSTRIAN | This spot allures with rustic wooden furniture, old folio volumes, antique weapons, and open fireplaces. Tables gleaming with white linen are set in wonderful nooks and crannies reached by odd staircases and charming salons.

Known for: ingredients sourced from bio-farm; rustic and charming ambience; central location near Mozart's birthplace. 📍 *Average main:* €16 ☒ *Hagenauerplatz 2* ☎ 0662/843180-0 🌐 www.zum-eulenspiegel.at

Zum Wilden Mann

\$\$ | AUSTRIAN | Here you'll find a true time-tinged feel of an old Salzburg *Gasthaus*, right down to a huge ceramic stove next to wooden chairs that welcomed generations of locals as they tucked into enormous plates of *Bauernschmaus* (Farmer's Feast): roast pork, ham, sausage, sauerkraut, and a massive dumpling. Pair it with a frothy-headed mug of the hometown "liquid bread"—Stiegl beer—from the oldest private brewery in Austria. **Known for:** huge meat-filled plates; traditional local vibe; beer from Austria's oldest private brewery. 📍 *Average main:* €14 ☒ *Getreidegasse 20* ☎ 0662/841787 🌐 www.wildermann.co.at ☹ No credit cards ☺ Closed Sun.

☕ Coffee and Quick Bites

★ Café Tomaselli

\$ | AUSTRIAN | This inn opened its doors in 1705 as an example of that newfangled thing, a *Wiener Kaffeehaus* (Vienna coffeehouse), and was an immediate hit. Enjoying its 11 types of coffee was none other than Mozart's beloved, Constanze,

who often dropped in, as her house was just next door. **Known for:** historic Vienna coffeehouse; delicious Erdbeerschüsslerl (cream cake with strawberries); gorgeous upstairs terrace. 📍 *Average main:* €10 ☒ *Alter Markt 9* ☎ 0662/844-488-0 🌐 www.tomaselli.at ☹ No credit cards.

Espresso Fabrizi

\$ | AUSTRIAN | Named after the former Italian owner of this historic house (note the beautiful small archway passage), this is a top spot for tasting Marzemino, the red wine Don Giovanni drinks in Mozart's opera. But there are plenty of other goodies here: some of the best Italian coffees in the city; outstanding Austrian *Apfel oder Topfenstrudel* (apple or cheese pie); and one of the the best Salzburger *Nockerl*. **Known for:** great menu of wine and prosecco; traditional Austrian desserts; fantastic Italian coffee. 📍 *Average main:* €9 ☒ *Getreidegasse 21* ☎ 0662/845914 🌐 www.espresso-fabrizi.com ☹ No credit cards ☺ No dinner.

220GRAD

\$\$ | EUROPEAN | Whether you're craving a stellar late breakfast (served until 2 pm) or you're on the hunt for a carefully crafted espresso, you'll want to put this lively café on your daytime itinerary. The husband-and-wife team infuses care and quality into each step, from farm to cup, which takes them around the world to meet growers. **Known for:** great breakfasts and brunches; seasonal specialties; amazing coffee roasted by the owners. 📍 *Average main:* €14 ☒ *Chiemseegasse 5* ☎ 0662/881-665-50 🌐 www.220grad.com ☺ Closed Sun. and Mon. No dinner.

🏨 Hotels

Arthotel Blaue Gans

\$\$\$\$ | HOTEL | The sleek, contemporary style of the Blue Goose boutique art hotel counters the building's centuries-old pedigree and offers guests a stellar location at the top of the main shopping street and steps away from the

Grosses Festspielhaus. **Pros:** wonderful art throughout; near the city's major sights; close to shopping. **Cons:** on a noisy street; can be hard to get a reservation; front-desk staff can seem scattered. 📍 *Rooms from:* €300 ☒ *Getreidegasse 41-43* ☎ 0662/842491 🌐 www.blaue-gans.at ➡ 35 rooms 🏠 No meals.

★ Goldener Hirsch

\$\$\$\$ | HOTEL | Celebrities from Picasso to Pavarotti have favored the Golden Stag for its legendary *gemütlichkeit* and away-from-it-all feel. **Pros:** unbeatable location but never noisy; clever blend of the modern and historic; restaurant has Salzburg's best steaks. **Cons:** there are better breakfasts in the Old City; low ceilings can be a hazard; easy to get lost in the maze of corridors. 📍 *Rooms from:* €585 ☒ *Getreidegasse 37* ☎ 0662/80840 🌐 www.goldenerhirsch.com ➡ 70 rooms 🏠 No meals.

Hotel am Dom

\$\$ | HOTEL | Tucked away on a tiny street near Residenzplatz, this small boutique hotel in a 14th-century building offers stylish, comfortable rooms, some with oak-beam ceilings. **Pros:** rustic atmosphere; well-kept rooms; air-conditioning throughout. **Cons:** few amenities; no on-site parking; elevator doesn't reach the top-floor rooms. 📍 *Rooms from:* €160 ☒ *Goldgasse 17* ☎ 0662/842765 🌐 www.hotelamdom.at ➡ 14 rooms 🏠 No meals.

Hotel Elefant

\$\$\$\$ | HOTEL | With its cozy rooms, fantastic central location, and excellent on-site restaurant and bar, Hotel Elefant is an old Salzburg favourite. **Pros:** lots of history; quiet yet centrally located street; unusual welcome from elephant sculpture in lobby. **Cons:** some rooms are cramped; difficult to access with a car; room temperature can vary widely. 📍 *Rooms from:* €275 ☒ *Sigmund-Haffner-Gasse 4* ☎ 0662/843397 🌐 www.hotelelefant.at ➡ 31 rooms 🏠 Free breakfast.

Hotel Neutor

\$\$ | HOTEL | A two-minute walk from the Old City, next to the historic tunnel that plows through the Mönchsberg, and directly in front of a stop on several bus lines, this basic hotel has location and transportation covered. **Pros:** excellent location; easy access to public transportation; parking available. **Cons:** on a busy street; very dated interior; staff could use some hospitality training. 📍 *Rooms from:* €165 ☒ *Neutorstrasse 8* ☎ 0662/844-1540 🌐 www.neutor.com ➡ 90 rooms 🏠 No meals.

Hotel Wolf

\$\$ | B&B/INN | The embodiment of Austrian *gemütlichkeit*, just off Mozartplatz, the small, family-owned, in-the-center-of-everything Hotel Wolf offers spotlessly clean and cozy rooms in a rustic building from the year 1429. **Pros:** plenty of atmosphere; in a historic house; lovely breakfast. **Cons:** parking is a problem; no air-conditioning or fans; staff can sometimes be unhelpful. 📍 *Rooms from:* €150 ☒ *Kaigasse 7* ☎ 0662/843-453-0 🌐 www.hotelwolf.at ➡ 16 rooms 🏠 Free breakfast.

Radisson Blu Hotel Altstadt

\$\$\$\$ | HOTEL | This venerable 1372 building, one of the city's oldest inns, is an impressive riverside landmark with its buff pink facade and iron lanterns. **Pros:** central location; expansive river views; generous breakfast buffet. **Cons:** can be difficult to find parking but valet service available; chain-hotel feel; can be noisy. 📍 *Rooms from:* €300 ☒ *Rudolfskai 28* ☎ 0662/848-571-0 🌐 www.radissonhotels.com ➡ 62 rooms 🏠 No meals.

Schloss Mönchstein

\$\$\$\$ | HOTEL | With gorgeous gardens and hiking trails, it's little wonder the 19th-century naturalist Alexander von Humboldt called this retreat outside the city center a "small piece of paradise." Catherine of Russia and the Duchess of Liechtenstein are among the notables who have stayed in the gable-roofed, tower-studded mansion, with its lovely

Evening Music Abounds



Salzburg is most renowned for the Salzburger Festspiele, centred around the Altstadt, but much of the city's special charm can be best discovered and enjoyed off-season and in other parts of the city. Riches include chamber concerts held in Mirabell Palace and the Fortress, as well as bountiful sacred music choices at the cathedral or any of the other churches offering impressive

backdrops. Salzburg concerts by the Mozarteum Orchestra and the Camerata are now just as popular as the Vienna Philharmonic's program in the Musikverein in Vienna. In the Neustadt, the Landestheater season runs from September to June, and don't miss the chance to be enchanted and amazed by the skill and artistry of the Marionettentheater.

rooms that combine clever design and modern luxuries with heritage features and timeless elegance. **Pros:** luxurious rooms; lovely panoramic views; extensive and exclusive spa. **Cons:** outside of city center; need a car to get around; a/c is a bit noisy. ☎ **Rooms from:** €450 ☎ **Mönchsberg Park 26** ☎ 0662/848-555-0 ☎ www.monchstein.at/en ☺ Closed Feb. ➡ 24 rooms 🍷 Free breakfast.

Nightlife

BARS AND PUBS

★ Augustinerbräu

BREW PUBS/BEER GARDENS | One of the largest beer cellars in Europe and the only one of its kind in Austria, the celebrated Augustinerbräu is at the north end of the Mönchsberg, a short walk from the Old City. Pick up a stone jug of strong, frothy, 10-week aged Märzen beer, made using the same recipe since 1621 and served directly from wooden kegs. With communal, dark-wood tables and beautifully restored chandeliers, the halls overflow with cheerful locals, and outside, where massive chestnut trees shade the sprawling garden, you'll find a complete cross section of Salzburg society. If you're feeling hungry, shops in the huge monastery complex sell a vast

array of salads, breads, and pastries, as well as sausages and spit-roasted chicken. Advent and Lent offer special beers, because the Catholic church decreed that "drinking does not interrupt fasting." You can tour the brewery by appointment on weekday afternoons (€16.90 per person); call or register online. ☎ **Lindhofstrasse 7** ☎ 0662/431246 ☎ www.augustinerbier.at.

Sternbräu

BARS/PUBS | The Sternbräu is a mammoth Bierkeller with eight rambling halls festooned with tile stoves, paintings, and wood beams. The chestnut-tree beer garden or the courtyard are divine on hot summer nights. Many travelers head here for the **Sound of Salzburg Show** (🌐 www.soundofsalzburg.info), a popular evening event presented May through October, which includes unforgettable songs from *The Sound of Music*, traditional Salzburg folk songs, and a medley of Austrian operettas. The show costs €39 including a drink, but you can combine with a Sternbräu meal for €59. ☎ **Griesegasse 23** ☎ 0662/842140 🌐 www.sternbrau.com.

Performing Arts

MUSIC

There is no shortage of concerts in this most musical of cities. Customarily, the Salzburg Festival hosts the Vienna Philharmonic, and the Staatskapelle Dresden is in residence during the Easter Festival, but other orchestras can be expected to take leading roles as well. The Kulturvereinigung fills the Festival Hall during the fall and winter with more top-notch concerts and operas. In addition, there is Mozart Week (late January), which offers many musical gems—in recent seasons Daniel Barenboim, Pierre Boulez, and Nikolaus Harnoncourt have conducted the Vienna Philharmonic, while Sir John Eliot Gardiner, Rene Jacobs, and Marc Minkowski led other world-renowned orchestras—as well as Salzburg Cultural Days (October), and the Dialogues Festival (December). The Palace Concerts and the Fortress Concerts are year-round solo and chamber music mainstays. Find experimental works in the black box theater at the ArgeKultur.

Salzburger Kulturvereinigung

MUSIC | World-class guest orchestras and Salzburg's own Mozarteum Orchestra appear in the Grosses Festspielhaus and the Great Hall of the Mozarteum during the fall and winter under the auspices of the Salzburg Cultural Association. If you visit over *Sylvester* (New Year's Eve), you can experience the Austrian tradition of the brass-and-wind-powered New Year's Concert. It also created Salzburg Cultural Days, filling the autumn off-season with top talent and exciting performances. ☎ **Wagplatz 1A** ☎ 0662/845346 🌐 www.kulturvereinigung.com.

OPERA

Salzburger Festspiele

OPERA | Eyes from all corners of the world are on this city during the Salzburger Festspiele, which mounts a full calendar of magnificently produced operas every summer, and even more during the Whitsun Festival in May. These performances are held in three main venues along Hofstallgasse in the Old City: the **Grosses Festspielhaus** (Great Festival Hall), which opened in 1960 and seats more than 2,150; the **Haus für Mozart** (House for Mozart), with its massive lobby frescoes by Salzburg painter Anton Faistauer; and the **Felsenreitschule** (the Rocky Riding School), which was hewn out of the rock of the Mönchsberg during the 17th century and offers a setting that is itself as dramatic as anything presented on stage. There are also performances at the **Landestheater** (State Theater) across the river and at numerous other smaller venues, where lieder recitals and chamber works dominate. ☎ **Hofstallgasse 1** ☎ 0662/804-5500 🌐 www.saltzburger-festspiele.at ➡ From €15.

THEATER

Jedermann (Everyman)

THEATER | This morality play, by Hugo von Hofmannsthal, is famously performed annually (in German) in the front courtyard of the cathedral. A centerpiece of the Salzburger Festspiele, the play begins with a rousing medieval parade of performers through the streets of the Altstadt, spilling onto the stage for a colorful, intense, and moving presentation of the allegorical story of wealthy, selfish Jedermann's final journey before death. Few of the thousands packing the plaza are unmoved when, at the height of the banquet, church bells around the city ring out and the voice of Death is heard calling "Jedermann—Jedermann—Jed-er-mann" from the Franziskanerkirche tower, followed by echoes of voices from other steeples and from atop the Fortress Hohensalzburg. ☎ **Domplatz**.

Shopping

ANTIQUES

A.E. Köchert

JEWELRY/ACCESSORIES | As the Imperial Court Jeweler and Personal Jeweler to Emperor Franz Josef I, the Köchert goldsmiths have crafted such world-renowned treasures as the Austrian imperial crown and the diamond stars adorning Empress Sisi's hair in her famous portrait. Today's sixth-generation jeweler creates modern pieces using traditional techniques, replicas of the "Sisi Stars," and offers stunning antique jewelry in the firm's small Salzburg outpost. ☒ *Alter Markt 15* ☎ 0662/843398 🌐 www.koechert.com ☺ Closed Sun.

Madero CollectorsRoom

ANTIQUES/COLLECTIBLES | It's worth a short trip around the southeast tip of the Mönchsberg into Nonntal to discover the impressive collection of mid-20th-century furniture, contemporary design pieces, and delicate porcelain and glassware; all celebrating the tradition of European craftsmanship and offered at a variety of price levels. ☒ *Nonntaler Hauptstrasse 10* ☎ 0662/844008 🌐 www.madero.at.

CONFECTIONARY AND SCHNAPPS

Cafe Konditorei Fürst

FOOD/CANDY | If you're looking for the kind of *Mozartkugeln* (chocolate marzipan confections) you can't buy at home, try the store that claims to have invented them in 1890. It still produces the candy by hand, according to the original (and secret) family recipe. When here—or at the café's of its three other locations around town—you can also stock up on the *Bach Würfel* (coffee, nut, and chocolate truffle) and other delicacies ☒ *Brodgasse 13* ☎ 0662/843-759-0 🌐 www.original-mozartkugel.com.

Schatz Konditorei

FOOD/CANDY | Salzburg locals have relied on this small family-owned bakery since 1877 to satisfy their cravings for *Cremeschnitte* (vanilla custard cream

Sweet Souvenirs

Mozartkugeln, candy balls of pistachio marzipan rolled in nougat cream and dipped in dark chocolate, which bear a miniportrait of Mozart on the wrapper, are omnipresent in Salzburg. Those handmade by Konditorei Fürst cost more but can be purchased individually. In summer, ask for a thermos bag to prevent melting. You can find mass-produced products like those from Mirabell or from the German competitor Reber almost everywhere. Discounts are easy to find in supermarkets or duty-free shops.

between puff-pastry layers), *Rigo-Jancsi* (Hungarian chocolate sponge cake, chocolate mousse, and chocolate glaze), *Himbeer-Obers-Souffle* (strawberry-cream souffle), apple strudel, and other mouthwatering selections from the 30 to 50 daily cakes and pastries. ☒ *Schatz Passageway, Getreidegasse 3* ☎ 0662/842792 🌐 www.schatz-konditorei.at ☺ Closed Sun.

Sporer

WINE/SPIRITS | Leave room in your suitcase for a few bottles from the excellent selection of house brands and locally produced distilled Austrian schnapps, liqueurs, brandies, festive punch, spirits, and wines at this fourth-generation family-owned shop and tavern. Locals look forward to the Christmas markets so they can warm up from the inside with their annual fix of orange-flavored Sporer Punsch, which you can purchase year-round in the store. Chat with the friendly owners and regular customers at the small bar while you sample the wares. ☒ *Getreidegasse 39* ☎ 0662/845431 🌐 www.sporer.at ☺ Closed Sun.

CRAFTS

Christmas in Salzburg

SPECIALTY STORES | Rooms of gorgeous Christmas-tree decorations, notably an abundance of hand-painted blown egg ornaments for all holidays, fill this charming year-round shop. ☒ *Judengasse 11* ☎ 0664/535-711-1 🌐 www.christmas-in-salzburg.at.

Gehmacher

HOUSEHOLD ITEMS/FURNITURE | Find chic European traditional to modern-style home design and accessories at this centrally located furniture store. ☒ *Alter Markt 2* ☎ 0662/845506 🌐 www.gehmacher.at ☺ Closed Sun.

Glaskunst Kreis (Handwerkskunst in Glas)
CERAMICS/GLASSWARE | Explore the finely crafted, hand-etched, traditionally blown glass pieces in this specialty shop. ☒ *Sigmund-Haffner-Gasse 14* ☎ 0662/841323 🌐 www.glaskunstkreis.com ☺ Closed Sun.

Salzburger Heimatwerk

CERAMICS/GLASSWARE | Salzburg ladies choose fabrics for their custom made *Dirndl* from the store's floor-to-ceiling wall of colorful linen, silk, and cotton. They can also outfit their homes with locally produced ceramics, hand-stenciled linens, and regional cookbooks at good prices. ☒ *Residenzplatz 9* ☎ 0662/844110 🌐 www.salzburgerheimatwerk.at ☺ Closed Sun.

TRADITIONAL CLOTHING

Dschulnigg

CLOTHING | This is a favorite among elegant Salzburgers for *Trachten*, the traditional Austrian costume including lederhosen and dirndl (region-specific dresses with white blouse, printed skirts, and apron). You can also get high-quality field and hunting gear, and unique home decorations. ☒ *Griesgasse 8* ☎ 0662/842-376-0 🌐 www.jagd-dschulnigg.at ☺ Closed Sun.

Jahn-Markl

CLOTHING | Admire the traditional craftsmanship of the leather clothing and other goods here, some made to order. ☒ *Residenzplatz 3* ☎ 0662/842610 🌐 www.jahn-markl.at.

Madl

CLOTHING | Flair and elegance distinguish the traditional Austrian designs here. ☒ *Getreidestrasse 13* ☎ 0662/845457 🌐 www.madlsalzburg.at.

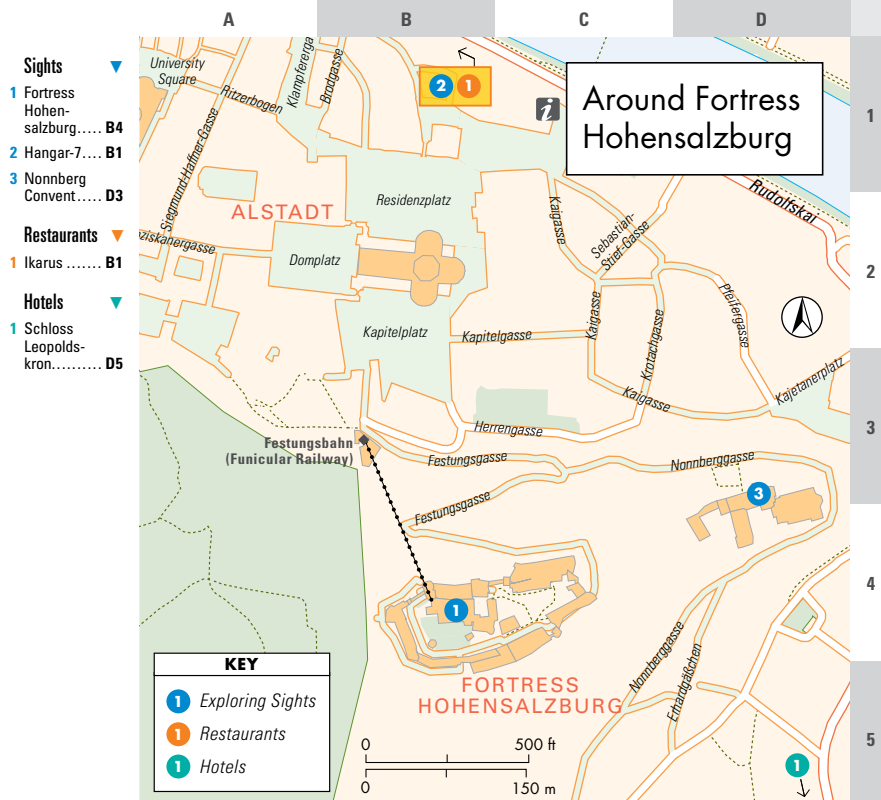
Around Fortress Hohensalzburg

According to a popular saying in Salzburg, "If you can see the fortress, it's just about to rain; if you can't see it, it's already raining." Fortunately, there are plenty of days when spectacular views can be had of Salzburg and the surrounding countryside from the top of this castle.

Sights

★ Fortress Hohensalzburg

CASTLE/PALACE | **FAMILY** | Founded in 1077, the Hohensalzburg is Salzburg's acropolis and the largest preserved medieval fortress in Central Europe. Brooding over the city from atop the Festungsberg, it was originally founded by Salzburg's Archbishop Gebhard. Over the centuries the archbishops gradually enlarged the castle, using it sometimes as a residence, then as a siege-proof haven against invaders and their own rebellious subjects. The grim exterior belies the lavish state rooms inside, such as the glittering **Golden Room**, the **Castle Museum** (dedicated to life in the fortress over the centuries), and the **Rainer's Museum**, with its collections honoring Salzburg's former home regiment. There's also a torture chamber not far from the exquisite late-Gothic **St. George's Chapel**, the **World of Strings** marionette theater,



Around Fortress Hohensalzburg

- Sights** ▼
- 1 Fortress Hohensalzburg..... B4
 - 2 Hangar-7..... B1
 - 3 Nonnberg Convent..... D3
- Restaurants** ▼
- 1 Ikarus..... B1
- Hotels** ▼
- 1 Schloss Leopoldskron..... D5

KEY	
1	Exploring Sights
2	Restaurants
3	Hotels

and a deafening 200-pipe organ. To reach the fortress, walk up the zigzag path that begins just beyond the Stieglkeller on the Festungsgasse, or take the **Festungsbahn** (funicular railway; round-trip ticket includes museum admission) from behind St. Peter's Cemetery.

■ **TIP**→ Climb up the 100 tiny steps to the Recturm, a grand outpost with a sweeping view of Salzburg and the mountains.

☒ Mönchsberg 34 ☎ 0662/842-430-11 ☎ www.salzburg-burgen.at ☎ €9.90 funicular and castle; €15.70 inc. all museums.

★ Hangar-7

MUSEUM | FAMILY | Red Bull founder Dietrich Mateschitz opens his fantasy toy chest for all to admire: vintage airplanes, helicopters, motorbikes, and Formula One racing cars gleam under the glass and steel of this modern multipurpose

dome. The Flying Bulls, Red Bull's aerobatics experts, and their pristine fleet call this home when not circling the world on their frequent air-show tours. Watch daytime takeoffs and landings from under the shadow of a massive, silver World War II bomber at the Carpe Diem Lounge-Café or in the sunny Outdoor Lounge. The Mayday Bar is an affordable way to experience the evening atmosphere if you can't get a table at the popular Ikarus restaurant. ☒ Salzburg Airport, Wilhelm-Spazier-Strasse 7A ☎ 0662/2197 ☎ www.hangar-7.com.

Nonnberg Convent

RELIGIOUS SITE | Just below the south side of the Fortress Hohensalzburg—and best visited in tandem with it—the Stift Nonnberg was founded right after 700 AD by St. Rupert. His niece St. Erentrudis was the first abbess; in the

archway a late-Gothic statue of Erentrudis welcomes visitors. The church is more famous these days as “Maria’s convent”—both the one in *The Sound of Music* and that of the real Maria on which the movie was based. She returned to marry her Captain von Trapp here in the Gothic church (as it turns out, no filming was done here—“Nonnberg” was re-created in the film studios of Salzburg-Parsch). Each May evening at 7 pm the nuns sing a 15-minute service called Maiandacht in the old Gregorian chant. Their beautiful voices can be heard also at the 11 pm mass on December 24. Parts of the private quarters for the nuns, which include some lovely, intricate wood carvings, can be seen by prior arrangement. ■ **TIP**→ To see the frescoes located below the Nuns’ Gallery as well as the altar in St. John’s Chapel, ask at the convent entrance for the key. ☒ Nonnberggasse 2 ☎ 0662/841607 ☎ www.benediktinerinnen.de.

🍴 Restaurants

★ Ikarus

\$\$\$\$ | **MODERN EUROPEAN** | This extraordinary Michelin-starred restaurant, set with the ultramodern Hangar-7 and overlooking its gleaming vehicle collection, offers a unique and exciting dining concept: a different renowned chef every month. The guest chefs come from all over the world and serve a mind-boggling array of cuisines—the only guarantees are that the ingredients will be fresh, the set menus (usually at least six courses) will be of exceptional quality, and the check at the end will make your eyes water.

Known for: unique setting and concept; extensive wine list and expert pairing; incredibly expensive. ☎ Average main: €250 ☒ Hangar-7, Wilhelm-Spazier-Strasse 7A ☎ 0662/21970 ☎ www.hangar-7.com ☎ No lunch Mon.–Thu.

🏨 Hotels

★ Schloss Leopoldskron

\$\$\$ | **HOTEL** | Expansive grounds surround this historic palace immortalized in *The Sound of Music*, located less than a kilometer (¾ mile) southwest of Fortress Hohensalzburg, which was originally built in the 18th century for Archbishop Leopold von Firmian. **Pros:** idyllic lakeside setting; smart and reasonably priced rooms; free bicycles available from reception. **Cons:** the closest bus stop is a 12-minute walk; no on-site restaurant; too far from the action for some. ☎ Rooms from: €186 ☒ Leopoldskronstrasse 56–58 ☎ 0662/839-830 ☎ www.schloss-leopoldskron.com ↗ 55 rooms ☎ Free breakfast.

🍷 Nightlife

Stieglkeller

BREWPUBS/BEER GARDENS | Sample the selections of this hometown-pride brew under the shade of chestnut trees as you watch the sun set over the rooftops and steeples of the Old City. The noted local architect Ceconi devised this sprawling place around 1901. The Keller is partly inside the Mönchsberg hill, right under the Festung Hochsalzburg, so its cellars guarantee the quality and right temperature of the drinks. It’s a great place to stop for lunch, an afternoon snack, or an evening Prost with friends. Just beware: climbing up the relatively steep incline is easier than stumbling down after a few Grosses (large beers). ☒ Festungsgasse 10 ☎ 0662/842681 ☎ www.stieglkeller.at ☎ Closed Feb.

🎭 Performing Arts

MUSIC

Salzburger Festungskonzerte

MUSIC | The concerts performed by the Salzburg Mozart Ensemble and the Mozart Chamber Orchestra are presented in the grand Golden Hall at Festung Hohensalzburg and often include



The name Hohensalzburg translates into “High Salzburg Fortress” which is fitting considering the castle’s location atop Festungsberg directly overlooks Salzburg’s old town quarter.

works by Mozart. A special candle-light-dinner-and-concert ticket is offered.

✉ Festung Hohensalzburg, Mönchsberg 34 ☎ 0662/825858 🌐 www.salzburghighlights.at 💰 €36–€44.

The Neustadt

Across the River Salzach from the Old City is the Neustadt (New City) area of historic Salzburg, where you’ll find Mirabell Palace and Gardens, the Landestheater, and the Mozart Residence, among other highlights. If you want to see the most delightful Mozart landmark in this section of town, the Zaubерflötenhäuschen—the mouthful used to describe the little summerhouse where he finished composing *The Magic Flute*—can be viewed when concerts are scheduled in the adjacent Mozarteum. Overlooking the Neustadt to the south is the tree-shrouded hill Kapuzinerberg, flanked by the medieval Steingasse and topped by the Kapuzinerkloster (Capuchin Monastery).



Sights

Dreifaltigkeitskirche (Holy Trinity Church)
RELIGIOUS SITE | The Makartplatz—named after Hans Makart, the most famous Austrian painter of the mid-19th century—is dominated at the top (east) end by Fischer von Erlach’s first architectural work in Salzburg, built 1694–1702. It was modeled on a church by Borromini in Rome and prefigures von Erlach’s Karlskirche in Vienna. Dominated by a lofty, oval-shape dome—which showcases a painting by Johann Michael Rottmayr—this church was the result of the archbishop’s concern that Salzburg’s Neustadt was developing in an overly haphazard manner. The church interior is small but perfectly proportioned, surmounted by its dome, whose trompe-l’oeil fresco seems to open up the church to the sky above. ☎ Dreifaltigkeitsgasse 13 ☎ 0662/877495.

The Sound of Music Sights in Salzburg



After Mozart, Salzburg’s biggest cultural draw is the Hollywood extravaganza *The Sound of Music*, which was filmed here in 1964. A popular tourist exercise is to make the town’s acquaintance by visiting some of the sights featured in, or connected to, the much-loved movie, so here’s our pick of musical must-sees:

Mirabellgarten

The undoubted star of “Do Re Mi,” the Mirabellgarten features heavily throughout the second half of the song, when Maria and the von Trapp children dance their way through the grounds. You can follow their footsteps by marching around the Pegasus Fountain, waltzing under the Greek fencing statues, and hopping up and down the North Terrace steps.

Residenzplatz

It features in the movie for a mere 20 seconds, but the Baroque horse fountain in the Residenzplatz gets a starring turn during the song “I Have Confidence,” when Maria displays her determination by splashing the water. Incidentally, as she wanders away from the fountain, you can see the looming Fortress Hohensalzburg in the background.

Friedhof St. Sebastian (St. Sebastian’s Cemetery)

CEMETERY | This final resting place for many members of the Mozart family, in the shadows of St. Sebastian’s Church, offers a peaceful respite from the store-lined Linzergasse. Prince-Archbishop Wolf-Dietrich commissioned the cemetery in 1600 to replace the old cathedral graveyard, which he planned to demolish. It was built in the style of an Italian *campo santo* (sacred field), with

Schloss Hellbrunn

Although the palace itself doesn’t feature in the movie—it was Schloss Leopoldskron (now a hotel) that stood in for the von Trapp family home—it has one of the movie’s most famous sets. Take a stroll in Schloss Hellbrunn’s gardens and you’ll soon come across the pavilion from the iconic song “Sixteen Going on Seventeen.”

Nonnberg Abbey

The convent seen in the film may have been a Hollywood set, but it was heavily inspired by the beautiful abbey where the real-life Maria was a novitiate. A few features, like the abbey gates, are sure to look familiar to fans of the film. A five-minute walk from here takes you to Petersfriedhof, where the von Trapps hide towards the end of the movie.

Villa Trapp

Now a popular hotel in the southern suburb of Aigen, the Villa Trapp was—as the name suggests—once the home of the real von Trapp family. This beautiful white-and-yellow mansion is a lovely place to stay during a visit to Salzburg, with house and garden tours explaining more about the real-life events that inspired the hit musical.

arcades on four sides, and in the center of the square he had the Gabriel Chapel, an unusual, brightly tiled Mannerist mausoleum, built for himself; he was interred here in 1617. Several famous people are buried in this cemetery, including the medical doctor and philosopher Theophrastus Paracelsus, who settled in Salzburg in the early 16th century (his grave is by the church door). Around the chapel is the grave of Mozart’s widow, Constanze, alongside her second husband, Georg



The origins of the famous Salzburg Christmas market go all the way back to the late 15th century.

Nikolaus Nissen, and possibly her aunt Genoveva Weber (by the central path leading to the mausoleum). According to the latest research, Mozart's father, Leopold, came to rest in the unmarked community grave here, too. If the gate is closed, enter through the back entrance around the corner in the courtyard. ☒ *Linzer gasse 41*.

Kapuzinerberg (Capuchin Hill)

MOUNTAIN—SIGHT | To the south of the New City, and directly opposite the Mönchsberg on the other side of the river, Kapuzinerberg hill is crowned by several interesting sights. By ascending a stone staircase near Steingasse 9, you can start your climb up the peak. At the top of the first flight of steps is a tiny chapel, **St. Johann am Imberg**, built in 1681. Farther on are a signpost and gate to the **Hettwer Bastion**, part of the old city walls and one of Salzburg's most spectacular viewpoints. At the summit is the gold-beige **Kapuzinerkloster** (Capuchin Monastery), originally a fortification built to protect the one bridge crossing the river. It

is still an active monastery so cannot be visited, except for the church. The road down—note the Stations of the Cross along the path—is called Stefan Zweig Weg, after the great Austrian writer and critic who rented the **Paschingerschlössl** house by the monastery until 1934, when he fled Austria. Continue along to the northeast end of the Kapuzinerberg road for a well-earned meal with a stunning 180-degree view from the garden of the **Franziskischlössl**. There are also luxurious suites here if you want to stay overnight (🌐 www.franziskischloessl.at). ☒ *Salzburg*.

★ Marionettentheater (Marionette Theater)

ARTS VENUE | FAMILY | The Salzburger Marionettentheater is both the world's greatest marionette theater and a surprisingly sublime theatrical experience. Many critics have noted that viewers quickly forget the strings controlling the puppets, which assume lifelike dimensions and provide a very real dramatic experience. The Marionettentheater is

identified above all with Mozart's operas, which seem particularly suited to the skilled puppetry. Their repertoire extends to Rossini (*The Barber of Seville*) and Strauss (*The Bat*), among others, as well as numerous fairy tales. *The Sound of Music* has also been performed here since 2007. For children, the theater recommends its one-hour afternoon performances, usually shortened version of their headline shows. All productions are accompanied by historic recordings and are subtitled in several languages. The theater itself is a Rococo concoction. The company is famous for its world tours but is usually in Salzburg during the summer and around major holidays. ☒ *Schwarzstrasse 24* ☎ *0662/872406* 🌐 www.marionetten.at 🎫 *€20–€40*.

★ **Mirabellgarten (Mirabell Gardens)**
GARDEN | FAMILY | Enter the gardens from the Rainerstrasse and head for the Rosenhügel (Rosebush Hill). That way, you'll arrive at the top of the steps where Julie Andrews and her seven charges showed off their singing ability in *The Sound of Music*. This is also an ideal vantage point to admire the formal gardens and one of the best views of Salzburg, which shows how harmoniously architects of the Baroque period laid out the city. The center of the gardens—one of Europe's most beautiful parks, partly designed by Fischer von Erlach as the grand frame for the Mirabell Palace—is dominated by four large groups of statues representing the elements water, fire, air, and earth. The most famous section is the **Zwerglgarten** (Dwarfs' Garden), with its 12 statues of "Danubian" dwarves sculpted in marble. The **Heckentheater** (Hedge Theater) is an enchanting natural stage setting that dates from 1700. ☒ *Mirabellplatz 3*.

★ **Mozart-Wohnhaus (Mozart Residence)**
HOUSE | FAMILY | The Mozart family moved from its cramped quarters in Getreidegasse to this house on the Hannibal Platz, as it was then known, in 1773. Wolfgang

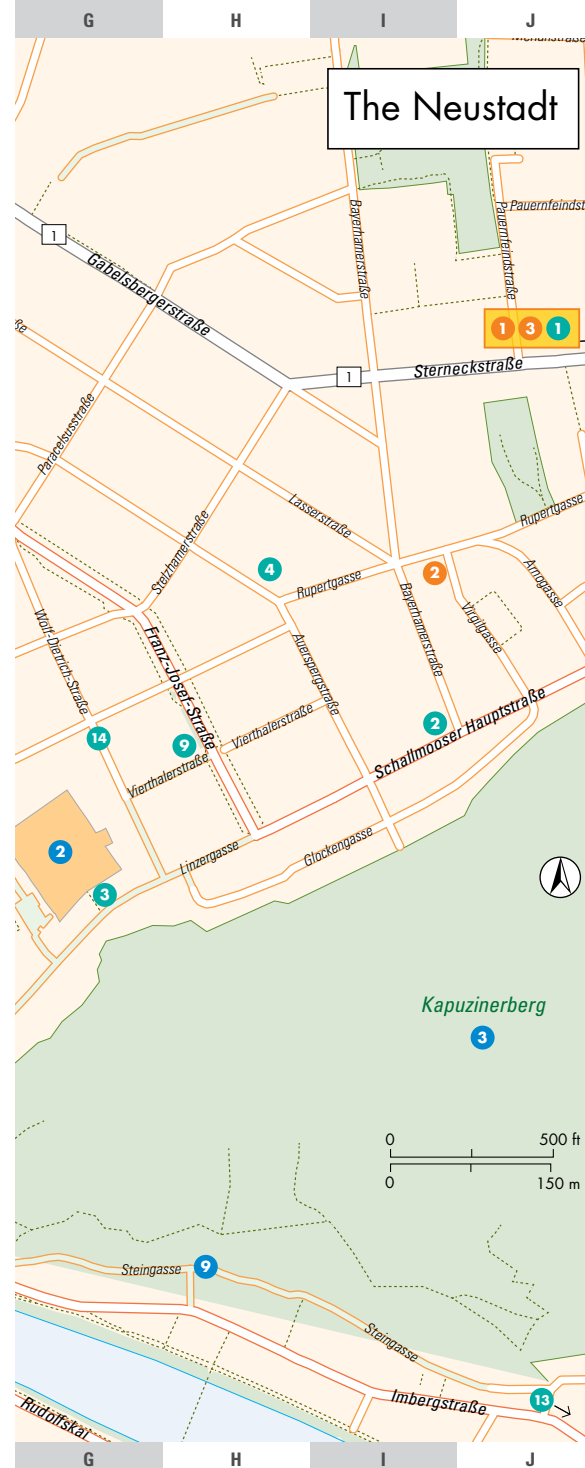
Amadeus Mozart lived here until 1780, his sister Nannerl stayed here until she married in 1784, and their father Leopold lived here until his death in 1787. The house is accordingly referred to as the Mozart Residence, signifying that it was not only Wolfgang who lived here. During the first Allied bomb attack on Salzburg in October 1944, the house was partially destroyed, but was reconstructed in 1996. Mozart composed the "Salzburg Symphonies" here, as well as all five violin concertos, church music, and some sonatas, and parts of his early operatic masterpieces, including *Idomeneo*. Take the informative audio tour for an introduction to the museum's interesting collection of musical instruments—like his own pianoforte in the Dance Master Hall—as well as books from Leopold Mozart's library, family letters, and portraits. Before you leave, take a peek inside the Mozart Audio Visual Collection, an archive of thousands of Mozart recordings as well as films and video productions, all of which can be listened to or viewed on request. ☒ *Makartplatz 8* ☎ *0662/874-227-40* 🌐 www.mozarteum.at 🎫 *€12; combined ticket with Mozarts Geburtshaus €18.50*.

Mozarteum

MUSIC | Organizer of the important Mozart Week held every January and the forward-looking Dialogue Festival held during the first week of December, the Mozarteum is the center for scholarly research and continued support of Mozart's life and works. The libraries, containing rare editions and significant publications, are open to the public. Thousands flock here for its packed calendar of concerts. ☒ *Schwarzstrasse 26* ☎ *0662/889400* 🌐 www.mozarteum.at.

Schloss Mirabell (Mirabell Palace)

CASTLE/PALACE | The "Taj Mahal of Salzburg," Schloss Mirabell was built in 1606 by the wealthy and powerful Prince-Archbishop Wolf-Dietrich for his mistress, Salomé Alt, and their 15 children. Such was the palace's beauty that it was taken over by succeeding prince-archbishops,



Sights ▼

- 1 Dreifaltigkeitskirche E7
- 2 Friedhof St. Sebastian G6
- 3 Kapuzinerberg J7
- 4 Marionettentheater D7
- 5 Mirabellgarten D5
- 6 Mozarteum E6
- 7 Mozart-Wohnhaus E7
- 8 Schloss Mirabell D5
- 9 Steingasse H8

Restaurants ▼

- 1 DaxLueg J2
- 2 Die Weisse I4
- 3 Pfefferschiff J2
- 4 Zum Fidenen Affen F7

Quick Bites ▼

- 1 Café Bazar E8
- 2 Café Sacher E8

Hotels ▼

- 1 Gersberg Alm J2
- 2 Goldenes Theater I5
- 3 Hotel Amadeus G6
- 4 Hotel Auersperg H4
- 5 Hotel Bristol E7
- 6 Hotel Sacher Salzburg E7
- 7 Hotel Stein F8
- 8 Motel One Salzburg Mirabell B1
- 9 NH Salzburg H5
- 10 Sheraton Grand Salzburg C4
- 11 Stadtkrug F7
- 12 Star Inn Zentrum C9
- 13 Villa Trapp J9
- 14 Wolf-Dietrich G5

including Franz Anton von Harrach, who brought in Lukas von Hildebrandt to give the place a Baroque face-lift in 1727. A disastrous fire hit in 1818, but happily, three of the most spectacular set pieces of the palace—the Chapel, the Marble Hall, and the Angel Staircase—survived. The Marble Hall is now used for civil wedding ceremonies and is regarded as the most beautiful registry office in the world. The young Mozart and his sister gave concerts here. The magnificent marble Angel Staircase is romantically draped with white marble putti. ■ **TIP→ Try to catch a candlelight chamber music concert during your visit.** ☎ *Mirabellplatz 4* ☎ 0662/80720.

Steingasse

NEIGHBORHOOD | Stretching south from the Neustadt and walled in on one side by the bare cliffs of the Kapuzinerberg, this narrow medieval street was originally the ancient Roman entrance into the city from the south. The houses stood along the riverfront before the Salzach was regulated. Nowadays it's a fascinating mixture of shops and nightclubs, but with its tall houses the street still manages to convey an idea of how life used to be in the Middle Ages. The **Innerer Steintor** marks the entrance to the oldest section of the street; here on summer afternoons the light can be particularly striking. House No. 23 on the right still has deep, slanted peep-windows for guarding the gate. House No. 31 is the birthplace of Josef Mohr, the poet of "Silent Night, Holy Night" fame (not No. 9, as is incorrectly noted on the wall). ☎ *Salzburg*.

🍴 Restaurants

DaxLueg

\$\$ | **AUSTRIAN** | If you really want to enjoy food with a view, drive three kilometers (two miles) north along the B1 Linzer Bundesstrasse to Mayrwies and turn right up through the woods. Here you can take in a view of Salzburg from the mountainside perch of this former

Cycling in Salzburg



Find bike and e-bike rental points along the Salzach, and visit local bookstores for maps of the extensive network of cycle paths. Check out the interactive map at www.radlkarte.info to plan your trip. The **Hellbrunner Allee** from Freisaal to Hellbrunn Palace is an enjoyable run, taking you past Frohnburg Palace and a number of elegant mansions on either side of the tree-lined avenue. The more adventurous can go farther afield, taking the **Salzach cycle path** north to the village of Oberndorf, or south to Golling and Hallein.

Rupertialm (St. Rupert's Pasture), a famous scenic lookout even in Mozart's time. **Known for:** stunning panoramic views; Alpine chalet charm; seasonal dishes and garnishes. ☎ *Average main: €15* ☎ *Daxluegstrasse 5, Hallwang bei Salzburg* ☎ 0662/665800 ☎ www.daxlueg.at ☺ *Closed Mon.–Tues.*

Die Weisse

\$\$ | **AUSTRIAN** | This *Weissbierbrauerei* combines the original charm of one of Salzburg's most historic breweries and adds a high-ceilinged, wood-paneled modern bar to satisfy the many locals who consider it to be the ultimate private retreat (so much so that from Wednesday through Saturday it's best to make a reservation). The beer garden really hits the spot on a hot summer day, but all year long you can savor traditional Bavarian style *Weisswurst* (veal sausages with sweet mustard) as well as the usual array of tempting Salzburg delights. **Known for:** original beers brewed on-site; local neighborhood vibe; Bavarian-style sausages. ☎ *Average main: €17* ☎ *Rupertgasse 10* ☎ 0662/872246 ☎ www.dieweisse.at ☺ *Closed Sun.*

★ Pfefferschiff

\$\$\$\$ | **ECLECTIC** | The Pepper Ship is one of the most acclaimed restaurants in Salzburg, despite being five kilometers (three miles) northeast of the Neustadt. It's in a pretty, renovated rectory (dated 1640) and adjacent to a pink-and-cream chapel. **Known for:** beautifully composed seasonal set menus; impressive Austrian wine list; country-chic atmosphere. ☎ *Average main: €29* ☎ *Söllheim 3* ☎ 0662/661242 ☎ www.pfefferschiff.at ☺ *Closed Sun.–Mon.*

Zum Fidenen Affen

\$\$ | **AUSTRIAN** | The name means "At the Faithful Ape," which explains the monkey motifs in this popular Gasthaus dominated by a round, copper-plated bar and stone pillars under a vaulted ceiling. Besides the beer on tap, the kitchen offers tasty Austrian dishes, such as *Schlutzkräpfen*, handmade cheese ravioli with a light topping of chopped fresh tomatoes, or a big salad with juicy *Backhendl* (breaded, fried chicken). **Known for:** large portions of traditional Austrian dishes; fun party vibe; big crowds. ☎ *Average main: €17* ☎ *Priesterhausgasse 8* ☎ 0662/877361 ☎ www.fideleraffe.at ☺ *Closed Sun. No lunch Sat.*

☕ Coffee and Quick Bites

Café Bazar

\$ | **CAFÉ** | Sip a *Melange* (frothy milk coffee) under the shade of the leafy trees at this people-watching coffeehouse institution on the Salzach River. Salads, soups, and toasted ham-and-cheese sandwiches served with ketchup satisfy savory cravings; homemade Topfen- and Apfelstrudel beckon from the glass case of house-made tortes. **Known for:** homemade cakes; sumptuous traditional coffeehouse atmosphere; beautiful river views from the terrace. ☎ *Average main: €8* ☎ *Schwarzstrasse 3* ☎ 0662/874278 ☎ www.cafe-bazar.at.

Café Sacher

\$\$ | **AUSTRIAN** | Red-velvet banquettes, sparkling chandeliers, and lots of gilt mark this famous gathering place, a favorite of well-heeled Salzburgers and an outpost of the celebrated Vienna landmark. It's a perfect choice for a leisurely afternoon pastry. **Known for:** elegant Salzburg decor; famous homemade Sachertorte; top-rate coffee. ☎ *Average main: €12* ☎ *Hotel Sacher Salzburg, Schwarzstrasse 5–7* ☎ 0662/889–772–384 ☎ www.sacher.com.

🏨 Hotels

Gersberg Alm

\$\$ | **HOTEL** | **FAMILY** | A picture-perfect Alpine chalet on the lofty perch of the Gersberg, high above Salzburg, this hotel is less than 15 minutes by car from the Neustadt. **Pros:** beautiful hilltop location; pleasant rooms; great restaurant. **Cons:** outside the city; car is required; balconies are shared. ☎ *Rooms from: €139* ☎ *Gersberg 37* ☎ 0662/641257 ☎ www.gersbergalm.at ➡ 40 rooms 🏠 *Free breakfast.*

Goldenes Theater

\$ | **HOTEL** | Close enough to the top of the Linzergasse shopping district and the theaters in the Neustadt but far enough to offer a respite from the summer crowds, this simple hotel is a decent value choice. **Pros:** close to Linzergasse shops; quiet terrace; free street parking at weekends. **Cons:** on a busy street; some rooms are quite dated; garage parking extra. ☎ *Rooms from: €115* ☎ *Schallmooser Hauptstrasse 13* ☎ 0662/881681 ☎ www.gt-hotel-salzburg.com ➡ 58 rooms 🏠 *Free breakfast.*

Hotel Amadeus

\$\$ | **HOTEL** | Renovated in 2017, the guest rooms in this 500-year-old house are individually decorated, featuring wooden floors and antique armoires among understated modern accents. **Pros:** charming and airy decor; historic house; free tea and coffee all day. **Cons:**

church bell next door sounds every 15 minutes 6 am through 11 pm; breakfast a little sparse; reception desk not open 24 hours. **Rooms from:** €151 **Linzergerasse 43** ☎ 0662/871401 **www.hotelamadeus.at** ➔ 20 rooms **Free breakfast.**

★ Hotel Auersperg

\$\$\$ | **HOTEL** | **FAMILY** | A lush, green oasis is tucked between the two buildings that comprise the Auersperg: the hotel, built in 1892 by the noted Italian architect Ceconi, and its neighboring villa. **Pros:** family-friendly; great breakfast; hidden urban oasis. **Cons:** on a busy intersection; not in the city center; “villa” building not as convenient. **Rooms from:** €205 **Auerspergstrasse 61** ☎ 0662/889440 **www.auersperg.at** ➔ 55 rooms **Free breakfast.**

Hotel Bristol

\$\$\$\$ | **HOTEL** | There is little wonder that this pale-yellow palace, just across the river from the Altstadt and with stunning historic detail and fine artwork, has attracted an impressive roster of royal and celebrity guests. **Pros:** some fantastic views; charming accommodations; elegant restaurant. **Cons:** some decor is a little dated; lower-floor rear rooms lack views; non-suite rooms can be cramped. **Rooms from:** €400 **Makartplatz 4** ☎ 0662/873557 **www.bristol-salzburg.at** ☹ Closed Feb. and Mar. ➔ 60 rooms **Free breakfast.**

★ Hotel Sacher Salzburg

\$\$\$\$ | **HOTEL** | **FAMILY** | Wonderfully located right on the Salzach River, this mammoth heritage hotel has attracted guests from the Beatles and the Rolling Stones to Hillary and Chelsea Clinton, but the owners, the Gürtler family, will ensure that even if you don’t have a Vuitton steamer trunk you’ll feel welcome. **Pros:** wonderful Altstadt views; good river-side location; plenty of top-notch dining options. **Cons:** gets overcrowded during festival time; very expensive (and without

breakfast); service can be slow. **Rooms from:** €420 **Schwarzstrasse 5–7** ☎ 0662/889770 **www.sacher.com/en/salzburg** ➔ 109 rooms **No meals.**

Hotel Stein

\$\$\$ | **HOTEL** | Standing tall over the Staatsbrücke and looking across at the Old City, Hotel Stein provides a high-end, design-forward, adults-only accommodation option at the very heart of Salzburg. **Pros:** convenient Neustadt location; stunning features from Venetian glassblower Barovier & Toso; terrace restaurant with amazing view. **Cons:** decor won’t be to everyone’s tastes; little original architecture left; service isn’t always great. **Rooms from:** €205 **Giselakai 3** ☎ 0662/874–346–0 **www.hotelstein.at** ➔ 56 rooms **No meals.**

Motel One Salzburg Mirabell

\$ | **HOTEL** | This budget friendly, thoroughly modern, and recently redesigned riverside hotel is a 10-minute walk north of the Mirabellgarten, but it’s very convenient for the main train station. **Pros:** lovely riverfront location; close to both city and train station; free drink in bar on arrival. **Cons:** a bit of a walk from everywhere; no tea or coffee in rooms; small bathrooms. **Rooms from:** €97 **Elisabethkai 58–60** ☎ 0662/885200 **www.motel-one.com** ➔ 119 rooms **No meals.**

NH Salzburg

\$\$\$ | **HOTEL** | Part of a Spanish hotel chain, this pretty building is in a nice location, around the corner from Linzergerasse (the shopping street leading to the Salzach River) and five minutes away from the beautiful Mirabellgarten. **Pros:** in a historic setting; tasty breakfast; underground parking on-site. **Cons:** noisy common areas; popular with groups so can get crowded; rooms could be freshened up. **Rooms from:** €190 **Franz-Josef-Strasse 26** ☎ 0662/882–041–0 **www.nh-hotels.com** ➔ 140 rooms **Free breakfast.**

Sheraton Grand Salzburg

\$\$\$ | **HOTEL** | With the lovely Mirabellgarten virtually at its back door, this modern hotel tastefully blends in with the belle-epoque buildings that surround it. **Pros:** spacious rooms; good on-site meal options; fantastic park-facing location. **Cons:** often filled with conferences; chain-hotel feel; breakfast not included as standard. **Rooms from:** €250 **Auerspergstrasse 4** ☎ 0662/889990 **www.marriott.com/hotels/travel/szgsi-sheraton-grand-salzburg** ➔ 166 rooms **No meals.**

Stadtkrug

\$\$\$ | **HOTEL** | Snuggled under the monument-studded Kapuzinerberg and a two-minute walk from the bridge leading to the center of the Altstadt, the Stadtkrug (dated 1353) hits an idyllic, romantic, and quiet vibe, thanks to its mountainside setting. **Pros:** great Neustadt location; lots of charm; helpful staff. **Cons:** parking off-site; four levels mean stairs to climb; no air-conditioning. **Rooms from:** €200 **Linzergerasse 20** ☎ 0662/873545 **www.stadtkrug.at** ➔ 40 rooms **Free breakfast.**

Star Inn Zentrum

\$ | **HOTEL** | Behind the Mönchsberg, this no-frills hotel stands close to the center of the historic section, and if you want to fit in a quiet morning stroll through the area, this is a decently priced option. **Pros:** excellent location; close to public transportation; friendly staff. **Cons:** front rooms on a busy street; spartan, outdated rooms; the standard rooms are small. **Rooms from:** €160 **Hildmannplatz 5** ☎ 0662/846–846 **www.starinnhotels.com** ➔ 86 rooms **No meals.**

★ Villa Trapp

\$ | **HOTEL** | Stay at the home of the real von Trapp family in the southern suburb of Aigen, 3½ kilometers (2¼ miles) south of the Neustadt, where each of the comfortable rooms is individually decorated. **Pros:** quiet out-of-town location; a dream for fans of The Sound of Music; gorgeous views. **Cons:** far outside the city center;

no 24-hour reception; no air-conditioning. **Rooms from:** €170 **Traunstrasse 34** ☎ 0662/630860 **www.villa-trapp.com** ➔ 14 rooms **No meals.**

Wolf-Dietrich

\$\$\$ | **HOTEL** | This small, family-owned hotel is an inviting choice, with some of the guest rooms including attractive sitting areas; rooms in the back look out over the looming Gaisberg and the cemetery of St. Sebastian. **Pros:** elegantly decorated rooms; simple but well-appointed spa; great location. **Cons:** nearby church bells ring constantly; rooms vary wildly; not all rooms have air-conditioning. **Rooms from:** €199 **Wolf-Dietrich-Strasse 7** ☎ 0662/871275 **www.salzburg-hotel.at** ➔ 29 rooms **Free breakfast.**

Nightlife

Fridrich

WINE BARS—NIGHTLIFE | This cozy little bar on the narrow Steingasse serves well-crafted drinks, an extensive selection of Austrian wines, antipasti, cold smoked locally caught fish, and small portions of savory Austrian favorites like *Faschierte Laibchen* (finely minced meatballs with bread and pickles) and *Krautfleckerl* (square pasta with caramelized onions, shredded white cabbage, sweet wine, and cumin). Eclectic music runs the gamut from Tarantino soundtracks to Italian music to jazz. **Steingasse 15** ☎ 0676/375–642–1.

Gablerbräu

BARS/PUBS | Many like to stop here for a cold beer, but you should ponder the historic vibes, too. In this old inn Richard Mayr—a star of Vienna’s State Opera House—was born. He later became one of the organizers of the music festival. After studying the parlor of Mayr’s parents—a dark, wood-carved, neo-Gothic interior from the end of the 19th century—head for a table and order yourself a drink or a bite to eat. **Linzergerasse 9** ☎ 0662/88965 **www.gablerbrau.at.**



Schloss Hellbrun was the summer playhouse of the archbishop of Salzburg, built to entertain, delight, and soak with its trick fountains hidden throughout the gardens.

Performing Arts

MUSIC

★ Mozarteum

MUSIC | Two institutions share the address in this building finished just before World War I—the International Foundation Mozarteum, set up in 1870, and the University of Music and Performing Arts, founded in 1880. The former organizes the annual Mozart Week festival in January. Many important concerts are offered from October to June in its two recital halls, the Grosser Saal (Great Hall) and the Wiener Saal (Vienna Hall). Behind the Mozarteum is the famous **Zauberflötenhäuschen**—the little summerhouse where Mozart composed parts of *The Magic Flute*, with the “encouragement” of his frantic librettist Emanuel Schikaneder; he locked the composer inside to force him to finish. ☎ *Schwarzstrasse 26* ☎ 0662/88940 ☎ www.mozarteum.at ☺ Closed Sat.–Sun.

★ Schlosskonzerte Mirabell

CONCERTS | Classical soloists and chamber ensembles perform in more than 230 concerts each year in the legendary Mar-morsaal (Marble Hall) at **Mirabell Palace**, where Mozart performed. Concerts begin at 8 pm and last 1½ hours. ☎ *Mirabell Palace, Mirabellplatz 4* ☎ 0662/828695 ☎ www.salzburg-palace-concerts.com ☺ From €34.

OPERA

Salzburger Landestheater (*Salzburg State Theater*)

DANCE | This neo-Baroque gem has nearly 1,000 seats and presents roughly 25 productions a year, including opera, theater, and ballet. Mozart is always in the repertoire, and it is continuing to expand into daring new works. The Mozarteum Orchester Salzburg is its regular orchestra, and the theater has its own opera, theater, and dance ensembles. You can purchase tickets from the theater’s box office. For those unable to catch a show or who want to see behind the scenes, guided tours (€5) take

place every second Saturday at 2 pm. ☎ *Schwarzstrasse 22* ☎ 0662/871–5120 ☎ www.salzburger-landestheater.at.

★ Salzburger Marionettentheater

OPERA | **FAMILY** | This delightful, acclaimed cultural institution has string-puppet shows devoted to opera, with a particularly renowned production of *Così fan tutte* to its credit. The Marionettentheater not only performs operas by Mozart, but also goodies by Rossini, the younger Strauss, Offenbach, Humperdinck, Mendelssohn (who wrote the music for the troupe’s delightful show devoted to William Shakespeare’s *A Midsummer Night’s Dream*), and a fairy-tale version of *The Sound of Music*, all accompanied by historic recordings. Performances are staged during the first week of January, during Mozart Week (late January), from May through October, and in December. ☎ *Schwarzstrasse 24* ☎ 0662/872406 ☎ www.marionetten.at ☺ From €18.

THEATER

ARGEkultur

CONCERTS | The heart of Salzburg’s contemporary art and culture scene beats at this modern, multipurpose performance venue. Its two performance spaces host envelope-pushing experimental music concerts, modern dance and theater performances, Austrian cabaret evenings, and poetry slams. The Open Mind Festival in November is the big annual event, featuring productions created especially for the festival. ☎ *Ulrike-Gschwandtner-Strasse 5* ☎ 0662/848784 ☎ www.argekultur.at.



Shopping

TRADITIONAL CLOTHING Lanz

CLOTHING | A good selection of loden coats and *dirndl* in the signature “Lanz cut” can be found at this famous Salzburg Trachten maker, known for leading the modern revival of traditional Austrian clothing. ☎ *Schwarzstrasse 4* ☎ 0662/874272 ☎ www.lanztrachten.at ☺ Closed Sun.

Day Trips from Salzburg

Travel just a short way out of Salzburg and you’ll find a whole host of other attractions, from skyscraping mountain peaks to subterranean salt mines, and from grand old palaces to music-filled chapels. All these sights lie within a 30-minute drive of the city and are also easily accessible by bus, train, or bicycle.

Sights

Gaisberg and Untersberg

MOUNTAIN—SIGHT | Salzburg’s “house mountains” are so called because of their proximity to the city, with Gaisberg lying to the east and Untersberg to the south.

To reach Gaisberg, you can take the Albus No. 151 bus from Mirabellplatz right up to the summit of the mountain, where you’ll be rewarded with a spectacular panoramic view of the Alps and the Alpine foreland. The bus leaves four times a day weekdays and six times a day weekends and takes about a half hour.

The Untersberg is the mountain Captain von Trapp and Maria climbed as they escaped the Nazis in *The Sound of Music*. In the film they were supposedly fleeing to Switzerland; in reality, the climb up the Untersberg would have brought them almost to the doorstep of Hitler’s retreat at the Eagle’s Nest above Berchtesgaden in Germany. A cable car from St. Leonhard, about 13 km (eight miles) and a 30-minute bus ride south of Salzburg, takes you 6,020 feet up to the top of the Untersberg for a breathtaking view. In winter you can ski down (you arrive in the village of Fürstenbrunn and taxis or buses take you back to St. Leonhard); in summer there are a number of hiking routes from the summit. ☎ *Gaisberg Gaisbergspitze Bus Stop, Gaisberg 32* ☎ €7.20 return bus.

★ **Hallein Salt Mine** (*Salzwelten Hallein*)

MINE | The second-largest town of the region, 15 kilometers (10 miles) south of Salzburg, Hallein was once famed for its caves of “white gold”—or salt. “Hall” is the old Celtic word for salt, and this treasure was mined in the neighboring Dürrenberg mountain, which you can now visit in the form of Hallein Salt Mine. It’s the oldest salt mine in the world and probably also the most fun: you get to explore the subterranean world by foot, boat, and even slide. You can get to Hallein by regular bus, by car, or by bicycle alongside the River Salzach, then it’s a lovely, 40-minute walk (or seven-minute taxi) up to the mine. ☒ *Ramsaustrasse 3, Hallein-Taxach* 🌐 www.salzwelten.at/de/hallein 🎫 €23 🕒 Closed Sept.–Mar.

Keltenmuseum (*Museum of the Celts*)

MUSEUM | **FAMILY** | It’s not all about salt: the town of Hallein is also home to one of the largest Celtic art and history museums in Europe. Here, you can discover Ice Age burial grounds and settlements, as well as more modern history in the form of some 70 oil paintings that show the working conditions of the area’s salt mines (okay, so it’s mostly about salt). ☒ *Pflegerplatz 5, Hallein-Taxach* ☎ 06245/80783 🌐 www.keltenmuseum.at 🎫 €7.50.

★ **Schloss Hellbrunn** (*Hellbrunn Palace*)

CASTLE/PALACE | **FAMILY** | Just six kilometers (four miles) south of Salzburg, Schloss Hellbrunn was the prince-archbishops’ pleasure palace, built early in the 17th century. Nowhere else can you experience so completely the realm of fantasy that the grand Salzburg archbishops indulged in. The castle has some fascinating rooms, including an octagonal music room and a banquet hall with a trompe-l’oeil ceiling. Look out for the homemade “unicorn.” Hellbrunn Park became famous far and wide because of its **Wasserspiele**, or trick fountains. In the formal gardens, an outstanding mechanical theater includes exotic and

humorous fountains spurting water from strange places at unexpected times.

The **Monatsschlösschen**, the old hunting lodge, contains an excellent folklore museum. The **Steintheater** (Stone Theater) is an old quarry made into the earliest open-air opera stage north of the Alps. The former palace deer park has become a **zoo**. On the estate grounds is the little gazebo from *The Sound of Music* (“I am 16, going on 17”)—though the doors are locked. To reach Schloss Hellbrunn from Salzburg Altstadt, take bus 25.

■ **TIP** → Consider going one stop further on the bus to the zoo; there’s a lovely walk from here through the park into the palace gardens. ☒ *Fürstenweg 37, Hellbrunn* ☎ 0662/8203–720 🌐 www.hellbrunn.at 🎫 €13.50 🕒 Closed Nov.–Mar.

Stille Nacht Kapelle

TOWN | The little village of Oberndorf, 18 kilometers (11 miles) north of Salzburg, has just one claim to fame: it was here on Christmas Eve, 1818, that the world-famous Christmas carol “Silent Night” was sung for the first time. It was composed by the organist and schoolteacher Franz Gruber to a lyric by the local priest, Josef Mohr. The church was demolished and replaced in 1937 by this tiny commemorative chapel containing a copy of the original composition (the original is in the Salzburg Museum), stained-glass windows depicting Gruber and Mohr, and a Nativity scene. Behind the chapel, the Heimatmuseum documents the history of the carol. You can get to Oberndorf by the local train (opposite the main train station), by car along the B156 Lamprechtshausener Bundesstrasse, or by bicycle along the River Salzach.

■ **TIP** → Every December 24 at 5 pm, a traditional performance of the carol—two male voices plus guitar and choir—in front of the chapel is the introduction to Christmas. ☒ *Salzburg* 🌐 www.stillnacht-kapelle.at.